

# Mallorca - Barcarola

(for Woodwind Quintet)

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**A**

Musical score for Mallorca - Barcarola, measures 6-10. The score is for a woodwind quintet and includes a second flute part. The instruments are Flute I, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Flute II. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked as quarter note = 94. The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*, and tempo markings such as *poco rit.* and *a tempo*. There are also performance instructions like *3* and *6* indicating fingerings or breath marks. The score is divided into systems by double bar lines. A large watermark is overlaid on the entire page.

2 15

Fl. *p* *rit.* *mp*

Ob. *p* *mf*

Cl. *p*

Hn. *mf*

Bsn. *p* *mp* *p*

**B**

Fl. *pp* *rit.* *Allegro* *rit.* *pp*

Ob. *rit.* *pp*

Cl. *mp* *rit.* *pp*

Hn. *pp*

Bsn. *pp*

Fl. *mf*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p* *mf*

FL. *f* *mp*

Ob. *mf* *p* *rit.*

Cl. *f* *p* *rit.*

Hn. *f* *p* *rit.*

Bsn. *f* *p* *rit.*

FL. *f* *p* *mf* *poco più mosso*

Ob. *p* *mf* *poco più mosso*

Cl. *p* *mp* *poco più mosso*

Hn. *mf* *poco più mosso*

Bsn. *p* *mf* *poco più mosso*

**C** *120* *poco più mosso*

FL. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

4 40

Fl. *a tempo*  
*rit.* *mp a tempo*

Ob. *mp rit.* *a tempo*

Cl. *mp rit.* *f a tempo*

Hn. *rit.* *a tempo*

Bsn. *rit.* *mf a tempo*

44

Fl. *mf* *p poco rit.*

Ob. *f* *p poco rit.*

Cl. *mf* *p poco rit.*

Hn. *mf* *poco rit.*

Bsn. *mf* *mp poco rit.*

48

Fl. *molto rit.* *f a tempo*

Ob. *molto rit.* *mf a tempo*

Cl. *molto rit.* *mf a tempo*

Hn. *molto rit.* *f a tempo*

Bsn. *molto rit.* *f a tempo*

**D**

52 5

Fl. *rit.* *mp* *rit.*

Ob. *mp* *rit.*

Cl. *mf rit.* *f*

Hn. *mf* *f*

Bsn. *rit.*

56

Fl. *rit.* *mf* *a tempo*

Ob. *mf* *a tempo*

Cl. *mf* *a tempo*

Hn. *rit. f* *a tempo*

Bsn. *rit. f* *mf*

**E**

60

Fl.

Ob.

Cl.

Hn.

Bsn.

64 **F**

Fl. Ob. Cl. Hn. Bsn.

68

Fl. Ob. Cl. Hn. Bsn.

*p poco rit.*

72

Fl. Ob. Cl. Hn. Bsn.

*mf* *rit e dim* *pp molto* *p*

FL. *ppp* *pp* *pp*

Ob. *mp*

Cl. *ppp* *pp* *pp*

Hn. *pp*

Bsn. *pp*

FL. *pp*

Ob. *p* *p*

Cl. *mp* *p*

Hn. *mp*

Bsn. *pp*

FL. *p poco rit.* *ppp* *pp* *poco rit.* *a tempo*

Ob. *poco rit.* *ppp* *pp* *poco rit.* *a tempo*

Cl. *p poco rit.* *ppp* *pp* *poco rit.* *a tempo*

Hn. *poco rit.* *ppp* *pp* *poco rit.* *a tempo*

Bsn. *p poco rit.* *ppp* *pp* *poco rit.* *a tempo* *mp* *p* *mp*

8 91

Fl. *mp* *rit.*

Ob. *mp* *rit.*

Cl. *mp* *rit.*

Hn.

Bsn. *p* *rit.*

95

Fl. *a tempo*

Ob. *a tempo* *pp*

Cl. *a tempo*

Hn. *a tempo* *pp*

Bsn. *a tempo* *pp*

99

Fl. *mf*

Ob. *f*

Cl. *f*

Hn. *p*

Bsn. *p* *f*



104

Fl. *mp*

Ob. *mf*

Cl. *p*

Hn. *p*

Bsn. *p*

*rit.*

9

108

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *pp*

111

Fl. *p*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *p*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*