

# Trio Sonata No.9 "The Golden Sonata", Z.810

(for Woodwind Quintet)

## I. Allegro Moderato

Henry Purcell

Transc. - Kenneth Abelung

This system of the musical score includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Organ. The tempo is marked as  $\text{♩} = 98$ . The key signature has two sharps (F# and C#), and the time signature is 4/4. The organ part begins with a dynamic marking of *f*. The woodwind parts also feature various dynamics and articulations. A large diagonal watermark is overlaid across the entire page.

This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Organ. The organ part starts with a dynamic marking of *mj*. The woodwind parts continue with their respective melodic and harmonic lines. A large diagonal watermark is overlaid across the entire page.

2 9

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

tr~

A

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Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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Fl. 3

Ob.

Cl.

Hn.

Bsn.

Org.

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Fl.

Ob. *rit.*

Cl. *rit.*

Hn. *rit.*

Bsn. *rit.*

Org. *rit.*

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# II. Grave

4

27

**B**

Musical score for measures 27-34. The score is for a full orchestra and organ. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Organ (Org.). The music is in 3/4 time with a tempo marking of 60. The key signature has two flats. The score includes dynamic markings of *mp* and *mf*. A rehearsal mark **B** is placed at the beginning of the section. The organ part is written in two staves. The score is overlaid with a large watermark: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND OR COPY. WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC."



Musical score for measures 35-42. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Organ (Org.). The score continues from the previous section. It includes dynamic markings of *mp* and *mf*. A rehearsal mark **B** is placed at the beginning of the section. The organ part is written in two staves. The score is overlaid with a large watermark: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND OR COPY. WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC."



C

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.



Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

mp

**D**

6 46

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

**D**

Org. *mf* *f*

50

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

Org. *mf* *mp*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Org. *mf* *f* *mf*

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Fl. *mp rit.* *p*

Ob. *mp rit.* *p*

Cl. *mp rit.* *p*

Hn. *mp rit.* *p*

Bsn. *mp rit.* *p*

Org. *mp rit.* *p*

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# III. Allegro

8

60 **E** ♩=92

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Org. *mf*

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61 **E** ♩=92

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Org. *f*

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68 9

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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72

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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76 **F**

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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81

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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84

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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mf

f

11

Detailed description: This block contains the musical score for measures 84 through 111. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Organ (Org.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind parts (Fl., Ob., Cl., Hn., Bsn.) feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Organ part provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A double bar line is present at the end of measure 111. A large watermark is overlaid diagonally across the page.

84

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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Detailed description: This block contains the musical score for measures 84 through 111, identical to the first block. It features the same instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Organ (Org.). The notation, key signature, time signature, and dynamic markings (*mf* and *f*) are consistent with the first block. The watermark is repeated across the page.

G

12 92

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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96

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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100

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

113

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116

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

rit.

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♩=70

# IV. Canzona

**H**

14

110

Musical score for measures 110-113. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 70. The dynamic marking is *mf*. A rehearsal mark 'H' is placed above the first measure. The music features various melodic lines and harmonic support. A large diagonal watermark is overlaid across the score.



Musical score for measures 114-117. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The music continues with melodic and harmonic development. A large diagonal watermark is overlaid across the score.

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp* *mp*

Org. *mp* *mp*

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$\text{♩} = 64$   
*allegretto*

Fl. *mf*

Ob. *allegretto*

Cl. *allegretto*

Hn. *allegretto*

Bsn. *allegretto*

Org. *allegretto*

*f*

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135

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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144

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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J

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.



J

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

Org.

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

ff



Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

171

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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177

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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K

190 19

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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166

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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ff

ff

ff

209

Fl.

Ob.

Cl.

Hn.

Bsn.

Org.

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214

Fl.

Ob.

Cl.

Hn.

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Org.

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