

Pavane Pour Une Infante Defunte
"Pavane For A Dead Princess"
(for Woodwind Quintet)

Full Score

Maurice Ravel
Transc. - Kenneth Abeling

Flute (Fl.)
Oboe (Ob.)
Clarinet in Bb (Cl.)
Horn in F (Hn.)
Bassoon (Bsn.)

Tempo: $\text{♩} = 52$

Measures 5 and 10 are indicated.

Section A begins at measure 10.

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Fl. *mf* *rit.*

Ob. *mf* *rit.*

Cl. *mf* *rit.*

Hn. *mp* *rit.*

Bsn. *mf* *rit.*

Fl. *pp* *a tempo*

Ob. *f* *a tempo*

Cl. *pp* *a tempo*

Hn. *a tempo*

Bsn. *a tempo*

Fl. *mf* *slightly slower*

Ob. *slightly slower* *rit.*

Cl. *slightly slower* *rit.*

Hn. *slightly slower* *rit.*

Bsn. *rit.*

B *a tempo*

Fl. *mf*

Ob. *p*

Cl. *mf* *a tempo*

Hn. *p* *a tempo*

Bsn. *mp* *a tempo*

30 3

Fl. Ob. Cl. Hn. Bsn.

rit. *mf*

mp *rit.* *rit.*

This section of the score spans measures 30 to 34. The woodwind parts (Flute, Oboe, Clarinet, Horn, Bassoon) are active with melodic lines. The Bassoon part includes a triplet of eighth notes. Dynamics include *mf* and *mp*. The tempo is marked *rit.* (ritardando).

35 60

Fl. Ob. Cl. Hn. Bsn.

a tempo *f* *mf* *f* *mf*

rit. *rit.* *rit.* *rit.*

This section covers measures 35 to 39. The tempo returns to *a tempo*. The Clarinet part features a triplet. Dynamics range from *f* to *mf*. The tempo is again marked *rit.* towards the end of the section. The tempo marking $\text{♩} = 60$ is present at the end of the system.

40

Fl. Ob. Cl. Hn. Bsn.

more animated *mf* *f* *mf*

mf *mf* *f* *mf* *mf*

mf *f* *mf*

This section includes measures 40 to 44. It begins with a section marked *more animated*. The woodwind parts have melodic lines with triplet accents. Dynamics include *mf*, *f*, and *mf*.

4 45 $\text{♩} = 60$

Fl. *mp* *mf* *rit.* *p* *mf*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *f* *rit.* *p* *mf*

Hn. *mp* *mf* *rit.* *p* *mf*

Bsn. *mp* *mf* *rit.* *p*

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf*

Cl. *mp* *mf* *f* *mf*

Hn. *mp* *mf* *mf* *mf*

Bsn. *mp* *mf* *mf* *mf*

Fl. *mp* *mf* *rit.* *p* *mf*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *f* *rit.* *p* *mf*

Hn. *mp* *mf* *rit.* *p* *mf*

Bsn. *mp* *mf* *rit.* *p*

D

60 *a tempo* 5

Fl. *mf a tempo*

Ob. *a tempo* *mf*

Cl. *mf* *a tempo* *p*

Hn. *a tempo*

Bsn. *p a tempo* *mp*

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64 6

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

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67

Fl. *f*

Ob. *f* *rit.* *p* *pp*

Cl. *f* *rit.* *p* *pp*

Hn. *mf* *f* *rit.* *p* *pp*

Bsn. *f* *f* *rit.* *p* *pp*

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