

# Aria "sulla quarta corda" - Air ("on the G -string") (for Woodwind Quintet)

J.S. Bach

Transcription - Kenneth Abeling

$\text{♩} = 40$

Flute (mp)

Oboe (mp)

Clarinet in B $\flat$  (mp)

Horn in F (mp)

Bassoon (mp)

Fl. (4) (mf)

Ob. (mf)

Cl. (mf)

Hn. (mf)

Bsn. (mf)

Fl. (7) (mf)

Ob. (mf)

Cl. (mf)

Hn. (mf)

Bsn. (mf)

2 10

Fl. tr

Ob.

Cl.

Hn.

Bsn.

13

Fl.

Ob.

Cl. mp

Hn. mp

Bsn. mp

16

Fl.

Ob.

Cl.

Hn.

Bsn.

19

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 19-21. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the woodwinds and a supporting bass line in the bassoon. A fermata is present over the final measure of this system.

22

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 22-24. The instruments and key signature remain the same. Measure 23 includes a trill (tr) in the flute part. The music continues with similar melodic and harmonic textures.

25

**B**

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 25-27, marked with a section symbol **B**. The instruments and key signature are consistent. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music features a more active melodic line in the woodwinds.



4 28

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

34