

Danse Macabre

(for Woodwind Quintet)

Camille Saint-Saëns. Op. 40
Transc. Kenneth Abeling

MIDNIGHT
Movement modere de Valse
♩ = 210

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

pp

pp

pp

f

mf

mp

mp

pp

18

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

pp

pp

mp

mp

pp

mp

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

mp

2 33 **33**

Fl. *mf*

Ob.

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

47 **50**

Fl. *mp*

Ob. *mp*

Cl. *f*

Hn. *mp*

Bsn. *mf*

4 78

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *f* *f*

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WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

86

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

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93

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *f*

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102

100

5

Fl. *mf*

Ob.

Cl.

Hn.

Bsn. *f*

117

109

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

118

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

6 125

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

132 FUGUE

Fl. *ff*

Ob. *ff*

Cl. *mp*

Hn. *mp*

Bsn. *ff*

140

Fl.

Ob.

Cl.

Hn. *mf*

Bsn. *mf*

Fl. *mf*

Ob.

Cl.

Hn.

Bsn. *mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

159

Fl.

Ob.

Cl.

Hn. *mf*

Bsn. *mf*

8 165

Fl.

Ob.

Cl.

Hn.

Bsn.

173

Fl.

Ob.

Cl.

Hn.

Bsn.

176

Fl.

Ob.

Cl.

Hn.

Bsn.

181 9

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 181-185. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat). The time signature is 3/4. The music features a repeating pattern of eighth notes and quarter notes, with many measures containing rests. Trills are indicated by a '3' above the notes. The score is divided into two systems by a double bar line.

186

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 186-190. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat). The time signature is 3/4. The music features a repeating pattern of eighth notes and quarter notes, with many measures containing rests. Trills are indicated by a '3' above the notes. The score is divided into two systems by a double bar line.

191

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 191-195. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat). The time signature is 3/4. The music features a repeating pattern of eighth notes and quarter notes, with many measures containing rests. Trills are indicated by a '3' above the notes. The score is divided into two systems by a double bar line.

10 196

Fl.

Ob.

Cl.

Hn.

Bsn.

201 205

Fl.

Ob.

Cl.

Hn.

Bsn.

206

Fl.

Ob.

Cl.

Hn.

Bsn.

212 11

Fl.

Ob.

Cl.

Hn.

Bsn.

218 223

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

224

Fl.

Ob.

Cl.

Hn.

Bsn.

12 230

Fl.

Ob.

Cl.

Hn.

Bsn.

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237

236

Fl.

Ob.

Cl.

Hn.

Bsn.

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p

240

Fl.

Ob.

Cl.

Hn.

Bsn.

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f

Fl. *f* *p*

Ob.

Cl.

Hn. *f* *p*

Bsn. *f* *p*

Fl. *mp* *3*

Ob.

Cl.

Hn. *f*

Bsn.

Fl. *mf* *3*

Ob.

Cl. *mf*

Hn. *mf*

Bsn.

14 260

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn. *mf*

266

Fl.

Ob.

Cl.

Hn.

Bsn.

272

Fl.

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

291
 Ob.
 Cl.
 Hn.
 Bsn.

299
 Ob.
 Cl.
 Hn.
 Bsn.

16 306

Fl. Ob. Cl. Hn. Bsn.

311

Fl. Ob. Cl. Hn. Bsn.

321

Fl. Ob. Cl. Hn. Bsn.

Fl. *p*

Ob.

Cl.

Hn.

Bsn.

333

Fl.

Ob.

Cl.

Hn.

Bsn.

341

Fl.

Ob.

Cl.

Hn.

Bsn.

18 350

Fl.

Ob.

Cl.

Hn.

Bsn.

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This block contains the first system of a musical score, measures 350 to 357. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A large watermark is overlaid diagonally across the entire system.

357

Fl.

Ob.

Cl.

Hn.

Bsn.

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This block contains the second system of the musical score, measures 357 to 364. It features the same five staves as the first system. The music continues with similar melodic and harmonic textures. The Flute part has a more active line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A large watermark is overlaid diagonally across the entire system.

364

Fl.

Ob.

Cl.

Hn.

Bsn.

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This block contains the third system of the musical score, measures 364 to 371. It features the same five staves as the previous systems. The music continues with similar melodic and harmonic textures. The Flute part has a more active line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A large watermark is overlaid diagonally across the entire system.

369

Fl. (b) (b) (b)

Ob.

Cl.

Hn.

Bsn.

ff

375

Fl.

Ob.

Cl.

Hn.

Bsn.

382

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

20 389 395

Fl.

Ob.

Cl.

Hn.

Bsn.

396

Fl.

Ob.

Cl.

Hn.

Bsn.

402

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl. Ob. Cl. Hn. Bsn.

416

Animato

Fl. Ob. Cl. Hn. Bsn.

420

Fl. Ob. Cl. Hn. Bsn.

22 428

Fl.

Ob.

Cl.

Hn.

Bsn.

fff

fff

fff

fff

fff

MORNING

$\text{♩} = 130$

435

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

fp

fp

445 445 $\text{♩} = 210$

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

p

