

Tales From the Vienna Woods

(for Woodwind Quintet)

Johann Strauss II (1825-1899)
Arr. - Kenneth Abeling

A

$\text{♩} = 96$

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

B

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl. *f rit.* *p* *mf*

Ob. *p* *mf*

Cl. *f rit.* *p*

Hn. *f rit.* *p*

Bsn. *f rit.* *p*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Fl. *mf*

Ob. *mp* *mf*

Cl. *f*

Hn. *f*

Bsn. *f*

33

41



49

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

57

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

mf

mf

mf

65

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

f

f

f

4

73

D *slightly slower*

Fl. *slightly slower* *mf*

Ob. *mf rit.* *slightly slower* *mf*

Cl. *mf* *slightly slower*

Hn. *mf* *slightly slower*

Bsn. *mf* *rit.*

Fl. *poco accel.*

Ob. *poco accel.*

Cl. *poco accel.*

Hn. *poco accel.*

Bsn. *poco accel.*

Fl.

Ob.

Cl.

Hn.

Bsn.

88

E

a tempo

95 5

Fl. *f* *a tempo*

Ob. *f* *a tempo*

Cl. *f* *a tempo*

Hn. *f* *a tempo*

Bsn. *f* *a tempo*

103

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

111 176

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *f*

Bsn. *mf*

6 119

Fl. *mp* *f*

Ob. *mp* *f*

Cl.

Hn. *f*

Bsn.

127

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *mp*

Hn. *mf*

Bsn. *mf*

G

135

Fl. *mf* *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mp*

Bsn. *mp* *f*

143 **H** 7

Fl. *mf*

Ob.

Cl.

Hn.

Bsn. *mf*

FOR PREVIEW ONLY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

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150

Fl. *f*

Ob.

Cl.

Hn.

Bsn.

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156 **I**

Fl. *mf*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *mf*

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Fl. *tr*

Ob.

Cl.

Hn.

Bsn.

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

Fl. *f*

Ob. *f*

Cl.

Hn. *mf*

Bsn. *mf*

193

K

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

201

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn.

L

Fl. *p*

Ob. *p*

Cl.

Hn. *mp*

Bsn. *mp*

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn. *f*

M

235

Musical score for measures 235-243. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the Flute and Oboe parts, with the Clarinet and Horn parts providing harmonic support. The Bassoon part has a more rhythmic, bass-line quality. Dynamics include *mf* and *mp*. A double bar line is present at the end of measure 243.

244

Musical score for measures 244-251. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature changes to two sharps (D major). The time signature is 4/4. The music continues with the Flute and Oboe parts, now featuring a more active melodic line. The Clarinet and Horn parts continue their harmonic support. The Bassoon part remains rhythmic. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 251.

252

Musical score for measures 252-260. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the Flute and Oboe parts, with the Clarinet and Horn parts providing harmonic support. The Bassoon part has a more rhythmic, bass-line quality. Dynamics include *mf* and *mp*.

12 260

Fl. *p*

Ob. *f*

Cl. *p*

Hn.

Bsn.

Fl. *mf*

Ob. *mf*

Cl. *mp* *f*

Hn. *mp* *f*

Bsn.

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

283 13

Fl.

Ob.

Cl.

Hn.

Bsn.

289 280

Fl.

Ob.

Cl.

Hn.

Bsn.

296

Fl.

Ob.

Cl.

Hn.

Bsn.