

"Almost Like Being in Love"
By Frederick Loewe, Alan Jay Lerner
Arranged for Woodwind Quintet by Kenneth Abeling

FOR PREVIEW ONLY
WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC

The score is arranged for a woodwind quintet. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The tempo is marked as quarter note = 160. The second system, starting at measure 6, includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. It features a section labeled 'A' and includes dynamics like *mf* and *ff*, as well as a 'Lead 3' instruction. The third system, starting at measure 12, continues the arrangement with similar dynamics and a 'Lead' instruction. The score is heavily overlaid with a diagonal watermark.

2 18

Fl. *mp*

Ob.

Cl. *mp*

Hn.

Bsn.

23 **B** *Lead*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

28 *Lead*

Fl. *ff*

Ob.

Cl.

Hn.

Bsn.

33

C

3

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

38

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

44

D

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *mf*

4 50

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

f

Lead

55

Fl.

Ob.

Cl.

Hn.

Bsn.

60

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

f

f

65 5

Fl. *f* *Lead* *mf*

Ob. *f*

Cl. *f* *mf*

Hn. *mf*

Bsn. *mf*

F

70

Fl.

Ob.

Cl.

Hn.

Bsn.

77

Fl. *Lead* *f*

Ob. *f*

Cl. *f* *mp*

Hn. *mp*

Bsn. *f*

6 82

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *f*

87

Fl.

Ob.

Cl.

Hn.

Bsn.

f *ff*

G

92

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *f*

97 **H**

Fl.
Ob.
Cl.
Hn.
Bsn.

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Detailed description: This block contains the first system of a musical score, measures 97 through 104. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat and a 2/4 time signature. A rehearsal mark 'H' is placed above measure 97. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large, diagonal watermark is overlaid across the entire system.

Fl.
Ob.
Cl.
Hn.
Bsn.

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Detailed description: This block contains the second system of the musical score, measures 101 through 104. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues from the previous system. A large, diagonal watermark is overlaid across the entire system.

Fl.
Ob.
Cl.
Hn.
Bsn.

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Detailed description: This block contains the third system of the musical score, measures 105 through 108. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music includes triplet markings over the final measures. A large, diagonal watermark is overlaid across the entire system.