

April in Paris

Words by E.Y. "Yip" Harburg Music by Vernon Duke
Arranged for Woodwind Quintet by Kenneth Abelung

Light Swing $\text{♩} = 110$

The musical score is arranged for a woodwind quintet, featuring parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is divided into two systems, with the first system starting at measure 6 and the second system starting at measure 11. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Light Swing' with a metronome marking of 110. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and articulation marks. A large, diagonal watermark reading 'ILLEGAL FOR PREVIEW ONLY' is overlaid across the entire score.

2 16 **B**

Fl.

Ob.

Cl.

Hn.

Bsn.

f

C

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

26

Fl.

Ob.

Cl.

Hn.

Bsn.

f

31 *Solo add lib.* **D** Amin⁷b⁵ F#Maj⁷ GMaj⁷ G⁶ 3

Fl. *ff* 3

Ob. *mf* *mp* *ff* Amin⁷b⁵ F#Maj⁷ GMaj⁷ G⁶

Cl. *mf* *mp* *mp* Bmin⁷b⁵ F#Maj⁷ GMaj⁷ A⁶

Hn. *mf* *mp* *mp* Amin⁷b⁵ F#Maj⁷ GMaj⁷

Bsn. *mf* *mp* *mf* Amin⁷b⁵ F#Maj⁷ GMaj⁷

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33 Amin⁷b⁵ Eb⁷ D¹³ GMaj⁷ F#G G GMaj⁷

Fl. 3

Ob. Amin⁷b⁵ Eb⁷ D¹³ GMaj⁷ F#G G GMaj⁷ 3

Cl. Bmin⁷b⁵ F⁷ G¹³ AMaj⁷ G#/A A AMaj⁷

Hn. DMaj⁷ C#/D D DMaj⁷

Bsn. Amin⁷b⁵ Eb⁷ D¹³ GMaj⁷ F#G G GMaj⁷

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39 **E** C⁶ B⁶ B⁶ 3

Fl. Dm DmMaj⁷ Dm C#7#11

Ob. Dm DmMaj⁷ Dm C#7#11 3 B⁶ CMaj⁷ C⁶

Cl. Em EmMaj⁷ Em⁷ D#7#11 3 B⁶ CMaj⁷ DMaj⁷ D⁶

Hn. Am AmMaj⁷ Am⁷ Ab⁷#11 3 G⁶ GMaj⁷ C⁶

Bsn. Dm DmMaj⁷ Dm C#7#11 3 B⁶ CMaj⁷ C⁶

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4 43 F#m7b5 B7b9 Em7 Em7/D C#m7b5 F#7b9

Fl. F#m7b5 B7b9 Em7 Em7/D C#m7b5 F#7b9

Ob. F#m7b5 B7b9 Em7 Em7/D C#m7b5 F#7b9

Cl. G#m7b5 G#7b9 F#m7 F#m7/E D#m7b5 G#7b9

Hn. G#m7b5 G#7b9 F#m7 F#m7/E D#m7b5 G#7b9

Bsn. F#m7b5 B7b9 Em7 Em7/D C#m7b5 F#7b9

44 F#m7b5 B7b9 Em7 Em7/D C#m7b5 F#7b9

Fl. B+7 B7 Bm7b5 E7b9/D F C#m7b5 Cdim7 C/B Bbdim7

Ob. B+7 B7 Bm7b5 E7b9/D F#m7b5 Cdim7 G/B Bbdim7

Cl. C#+7 C#7 C#m7b5 F#7b9/E D#m7b5 Ddim7 A/C# Cdim7

Hn. F#+7 F#7 F#m7b5 B7b9/A C#m7b5 Gdim7 D/F# Fdim7

Bsn. B+7 B7 Bm7b5 Solo/old lib. C#m7b5 Cdim7 G/B Bbdim7

ff

51 Am7 AbMaj7 G6 Em7 F#7b9 B7b9 Em Em7/D

Fl. Am7 AbMaj7 G6 Em7 F#7b9 B7b9 Em Em7/D

Ob. Am7 AbMaj7 G6 Em7 F#7b9 B7b9 Em Em7/D

Cl. Bm7 BbMaj7 A6 F#m7 G#7b9 C#7b9 F#m F#m7/E

Hn. Em7 EbMaj7 D6 Bm7 C#7b9 E#7b9 Bm Bm7/A

Bsn. Am7 AbMaj7 G6 Em7 F#7b9 B7b9 Em Em7/D

55 **G** 5

Fl. C#m7b5 F#7b9 BMaj7 D7 Am7b5 3 F#maj7 GMaj7 G6

Ob. C#m7b5 F#7b9 BMaj7 D7 Am7b5 3 F#maj7 GMaj7 G6

Cl. G#m7b5 C#7b9 F#Maj7 E7 fff 3 Em7b5 3 C#maj7 DMaj7 D6 3

Hn. C#m7b5 F#7b9 BMaj7 D7 Am7b5 3 F#maj7 GMaj7 G6

Bsn. C#m7b5 F#7b9 BMaj7 D7 Am7b5 3 F#maj7 GMaj7 G6

59

Fl. Bm7b5 E7#11 E13 Bb7#11 A13 G#7 Am7b5 D7b9

Ob. Bm7b5 E7#11 E13 Bb7#11 A13 G#7 Am7b5 D7b9

Cl. C#m7b5 G7#11 F#13 C#7#11 B13 A#7 Bm7b5 E7b9

Hn. F#m7b5 C7#11 B13 F7#11 E13 D#7 Em7b5 A7b9

Bsn. Bm7b5 E7#11 E13 Bb7#11 A13 G#7 Am7b5 D7b9

63 **H**

Fl. G69 G69 f 3 mp

Ob. G69 A6 f 3 mp

Cl. G69 D6 f 3 mp

Hn. G69

Bsn. G69 f 3 mp

67

Fl. *mf* < *ff* *mp*

Ob. *mf* < *ff* *mp*

Cl. *f* *mf* < *ff* *mp*

Hn.

Bsn. *f* *mf* < *ff* *mp*

71

Fl. *mf* *f* *ff*

Ob. *ff* *mf* *f* *ff*

Cl. *ff* *mf* *f* *ff*

Hn. *f*

Bsn. *mf* < *f*

I

76

Fl.

Ob.

Cl. *f*

Hn.

Bsn.

80

J

Fl.

Ob.

Cl.

Hn.

Bsn.

f

3

83

Fl.

Ob.

Cl.

Hn.

Bsn.

3

86

Fl.

Ob.

Cl.

Hn.

Bsn.

89 **K**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *f*

Bsn. *ff*

92

Fl.

Ob.

Cl.

Hn.

Bsn.

95

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.