

# Broadway Medley

(for Woodwind Quintet)

George M. Cohan  
Arr. Kenneth Abeling

$\text{♩} = 170$

"Forty-Five Minutes from Broadway"

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

A

Fl.

Ob.

Cl.

Hn.

Bsn.

15

**B**

Fl. *mp*

Ob. *ff*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

Fl. *mp*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

46 3

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *f*

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53

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mp*

Bsn. *mf*  $\leftarrow$  *f*

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60

Fl. *f*

Ob. *mp*  $\leftarrow$  *mf*

Cl. *mp*  $\leftarrow$  *mf*

Hn. *mp*  $\leftarrow$  *mf*

Bsn. *mp*  $\leftarrow$  *mf*

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♩=126

"Harrigan"

4 67

Fl. *mp* *mf* *ff* *mp* *f*

Ob. *mp* *mf* *ff* *mp* *f*

Cl. *mp* *mf* *ff* *mp* *f*

Hn. *mp* *mf* *ff* *mp* *f*

Bsn. *mp* *mf* *ff* *mp* *f*

75

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *f*

81

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Hn. *mf* *ff*

Bsn. *mf* *ff*

86 **F**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

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91 **G**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Hn. *f*

Bsn. *f*

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96

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Hn. *mf* *ff*

Bsn. *mf* *ff*

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**H** "Give My Regards to Broadway"

6 101

Musical score for measures 101-104. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). There are slurs and accents throughout the passage.

105

Musical score for measures 105-108. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are slurs and accents throughout the passage.

115

Musical score for measures 115-118. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). There are slurs and accents throughout the passage.



123 J 7

Fl. *mf*

Ob. *mf*

Cl. *f*

Hn. *f*

Bsn. *f*

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131

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *f*

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140 K

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff* *mf*

Bsn. *f* *ff* *f*

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Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 147-153. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb) and the time signature is 4/4. The music features various rhythmic patterns and dynamics, including a forte (f) dynamic in the Flute part. A large watermark is overlaid diagonally across the page.

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 154-160. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb) and the time signature is 4/4. The music continues with various rhythmic patterns and dynamics, including a forte (f) dynamic in the Flute part. A large watermark is overlaid diagonally across the page.

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 161-167. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb) and the time signature is 4/4. Measure 161 begins with a forte (f) dynamic and a 'L' marking. The music continues with various rhythmic patterns and dynamics. A large watermark is overlaid diagonally across the page.



167

Fl.

Ob.

Cl.

Hn.

Bsn.

9

*mf*

173

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*ff*

179

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*