

"CHICAGO"

(That Toddlin' Town)
(for Woodwind Quintet)

Fred Fisher
Arr. Kenneth Abelung

♩=96

Straight

Flute *mp*

Oboe *mp* *Lead*

Clarinet in Bb *mf* *Lead*

Horn in F

Bassoon *mp*

♩=164 *Swing*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *rit.* *f* *gliss.*

Bsn. *rit.* *f*

Fl. *f* *Lead*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

2 17

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *Lead*

mp

mp

mf

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22

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mf* *p* *mf* *3*

mf *mf* *p* *mf* *3*

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27

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mp*

mp *Lead*

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32

3

Fl. *f* **Lead**

Ob.

Cl.

Hn.

Bsn.

Fl. *ff* 3

Ob. 3

Cl. 3

Hn. 3

Bsn. 3

Fl. *p* **Solo**

Ob. *ff*

Cl.

Hn.

Bsn. *mf*

B \flat Solo B \flat B \flat maj7 D \flat \circ Cm7 F7 Cm7 F7

4 48 **Solo** F7 Bb Bb6 Bb6

Fl. *mp* *ff* *p*

Ob. *p*

Cl.

Hn. *mp*

Bsn.

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53 Bbmaj7 Bb6 Bb6 C7 Cm7 F Cm7 F7

Fl. *mp* 3

Ob.

Cl.

Hn.

Bsn.

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58 Bb6/D Bb°/Db Bb°/Db Cm7 F7 **D** mp Solo Cm7 C6 Cmaj7 Eb°

Fl. *mp* *fff* **Solo** **D**

Ob. *mp*

Cl. *fff* 3

Hn. *mp*

Bsn. *mf*

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Fl.

Ob.

Cl.

Hn.

Bsn.

Dm7 G7 Dm7 G7 Bm7(b5) Am

Fl.

Ob.

Cl.

Hn.

Bsn.

A7> mp Solo Ebm Bb6 Db° Db°

Fl.

Ob.

Cl.

Hn.

Bsn.

Cm7 Cm7 F Bb6 Bb° Cm7

6 76 **E** **F**

Fl. *mp* *mf* *mp* *f* *mp ff*

Ob. *mp* *mf* *mp* *f* *mp ff*

Cl. *mp* *mf* *mp* *f* *mp ff*

Hn. *mp* *mf* *mp* *f* *mp ff*

Bsn. *mp* *mf* *mp* *f* *mp ff*

This system contains measures 76 through 80. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with two flats and a 7/8 time signature. Measures 76-77 contain triplet eighth notes with dynamics *mp* and *mf*. Measures 78-79 contain eighth notes with dynamics *mp* and *f*. Measure 80 contains triplet eighth notes with dynamics *mp* and *ff*. There are slurs over the triplets in measures 76, 78, and 80.

8

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *f*

This system contains measures 81 through 85. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues with eighth notes. Measures 81-82 have dynamics *mp*. Measures 83-84 have dynamics *f*. Measure 85 has dynamics *f*. There are slurs over the eighth notes in measures 81, 83, and 85.

86 **G**

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Hn. *mf*

Bsn. *ff* *mf*

This system contains measures 86 through 90. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 86-89 have dynamics *ff*. Measure 90 has dynamics *f*. There are slurs over the eighth notes in measures 86, 88, and 90.

90 7

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 90-97. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the Flute and Oboe parts, with the Clarinet and Horn parts providing harmonic support. The Bassoon part has a more rhythmic, dotted pattern. There are dynamic markings of *ff* and *mf*. A rehearsal mark 'H' is present above measure 94. The score is overlaid with a large watermark: 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

94

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 94-98. The score continues from the previous system. It features a melodic line in the Flute and Oboe parts, with the Clarinet and Horn parts providing harmonic support. The Bassoon part has a more rhythmic, dotted pattern. There are dynamic markings of *ff* and *mf*. A rehearsal mark 'H' is present above measure 94. The score is overlaid with a large watermark: 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

99

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 99-106. The score continues from the previous system. It features a melodic line in the Flute and Oboe parts, with the Clarinet and Horn parts providing harmonic support. The Bassoon part has a more rhythmic, dotted pattern. There are dynamic markings of *ff* and *mf*. The score is overlaid with a large watermark: 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

8 104

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 104-108. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *ff*. A triplet of eighth notes is indicated in measure 108. The score is overlaid with a large watermark.

109

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 109-113. The score continues with the woodwind section. It includes dynamic markings like *ff* and *f*. Triplet markings are present in measures 110, 111, and 112. The watermark is prominent across the page.

114

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 114-118. The score concludes with the woodwind section. It features dynamic markings like *f* and *ff*. Triplet markings are present in measures 115, 116, and 117. The watermark is prominent across the page.