

"Basin Street Blues"

Words and Music by Spencer Williams

Arrangement for Woodwind Quintet by Kenneth Abeling

$\text{♩} = 100$

A

White (Solo) *mf* (Solo) *mf*

Oboe *f* *mf* *f* *mf*

Clarinet in B \flat *mf* *mf*

Horn in F *mf* *mf*

Bassoon *mf* *mf*

B

Fl. *f* *mp* *mf*

Ob. *f* *mp* (Solo) *mf*

Cl. *f* *mp* *f* *mf*

Hn. *mp* *mf*

Bsn. *f* *mp* *mf*

10

Fl. *mf* *f*

Ob. (Solo) *mf*

Cl. *mf*

Hn. *mf* *f*

Bsn. *mf* *f*

C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

D

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

30

(Solo) C7 E F6 A7 3

Fl. *mp f*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bsn. *mp*

35

D7 Eb7 D7 G7 F F07

Fl.

Ob.

Cl. 3

Hn.

Bsn. 3

40

Gm7 C7 E

Fl. *p*

Ob.

Cl. *p* (Solo) G6 B7 F7 E7

Hn. *mp*

Bsn. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf* (Solo)

Bsn. *f*

Chords: G#6, G6, C7

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf*

Hn. *mf* (Solo)

Bsn. *mf* *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *mp* (Solo)

Bsn. *mp* *f* *mf* *f*

60

Musical score for measures 60-63. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 60 starts with a rest for all instruments. Measure 61 begins with a forte (f) dynamic. The Flute part has a triplet of eighth notes in measure 62. The Bassoon part has a triplet of eighth notes in measure 60. The Oboe and Clarinet parts have eighth-note patterns. The Horn part has a half note in measure 61 and a quarter note in measure 62. The Bassoon part has a half note in measure 61 and a quarter note in measure 62. Measure 63 continues the patterns with a triplet in the Flute and Bassoon.

64

Musical score for measures 64-67. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat. Measure 64 starts with a rest for all instruments. Measure 65 begins with a forte (f) dynamic. The Flute part has a triplet of eighth notes in measure 65. The Oboe part has a triplet of eighth notes in measure 66. The Clarinet part has a triplet of eighth notes in measure 67. The Horn part has a half note in measure 65 and a quarter note in measure 66. The Bassoon part has a half note in measure 65 and a quarter note in measure 66. Measure 67 continues the patterns with a triplet in the Flute and Bassoon.

68

Musical score for measures 68-71. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat. Measure 68 starts with a rest for all instruments. Measure 69 begins with a forte (f) dynamic. The Flute part has a triplet of eighth notes in measure 69. The Oboe part has a triplet of eighth notes in measure 70. The Clarinet part has a triplet of eighth notes in measure 71. The Horn part has a half note in measure 69 and a quarter note in measure 70. The Bassoon part has a half note in measure 69 and a quarter note in measure 70. Measure 71 continues the patterns with a triplet in the Flute and Bassoon.

6 72

Fl.

Ob.

Cl.

Hn.

Bsn.

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76

Fl.

Ob.

Cl.

Hn.

Bsn.

Straight Swing

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