

"Basin Street Blues"

(for Woodwind Quintet)

Music & Lyrics by Spencer Williams

Arr. Kenneth Abeling

$\text{♩} = 100$ **A**

White (Solo) *mf* (Solo) *mf*

Oboe *mf* *f* *mf*

Clarinet in Bb *mf* *mf*

Horn in F *mf* *mf*

Bassoon *mf* *mf*

B

Fl. *f* *mp* *mf*

Ob. *f* *mp* (Solo) *mf*

Cl. *f* *mp* *f* *mf*

Hn. *mp* *f* *mf*

Bsn. *f* *mp* *mf*

10

Fl. *mf* *f*

Ob. (Solo) *mf*

Cl. *mf*

Hn. *mf* *f*

Bsn. *mf* *f*

C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

25 **D**

30 (Solo) C7 E F6 A7 3

Fl. *mp f*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bsn. *imp*

35 D Eb7 D7 G7 F F#7

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bsn. *mp*

40 Gm7 C7 F B7 E7

Fl. *p*

Ob. *p*

Cl. *p (Solo)*

Hn. *mp*

Bsn. *mp*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

D7 *G#6* *G6*

(Solo)

f

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *f*

mf *mf* *mf* *mf*

(Solo)

f *3*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

f *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf* (Solo)

Bsn. *f* *mf* *mf* *f* 3

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Hn. *mf*

Bsn. *f* 3

Fl. *mf* **H**

Ob. *mf* *ff* 3

Cl. *mf* 3

Hn. *mf*

Bsn. *f*

Lead

6 69

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 69-72. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). Measure 69 starts with a 7-measure rest for the Flute. Measures 70-72 feature a triplet of eighth notes in the Flute and Oboe parts. The Flute part has a slur over the triplet. The Oboe part has a slur over the triplet. The Clarinet part has a slur over the triplet. The Horn part has a slur over the triplet. The Bassoon part has a slur over the triplet. The Flute part has a dynamic marking of *mf* at the end of measure 72. The Oboe part has a dynamic marking of *mf* at the end of measure 72. The Clarinet part has a dynamic marking of *mf* at the end of measure 72. The Horn part has a dynamic marking of *mf* at the end of measure 72. The Bassoon part has a dynamic marking of *mf* at the end of measure 72.

73

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 73-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat. Measure 73 starts with a 3-measure rest for the Flute. Measures 74-76 feature a triplet of eighth notes in the Flute and Oboe parts. The Flute part has a slur over the triplet. The Oboe part has a slur over the triplet. The Clarinet part has a slur over the triplet. The Horn part has a slur over the triplet. The Bassoon part has a slur over the triplet. The Flute part has a dynamic marking of *f* at the end of measure 76. The Oboe part has a dynamic marking of *f* at the end of measure 76. The Clarinet part has a dynamic marking of *f* at the end of measure 76. The Horn part has a dynamic marking of *f* at the end of measure 76. The Bassoon part has a dynamic marking of *f* at the end of measure 76.

77

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 77-80. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat. Measure 77 starts with a 3-measure rest for the Flute. Measures 78-80 feature a triplet of eighth notes in the Flute and Oboe parts. The Flute part has a slur over the triplet. The Oboe part has a slur over the triplet. The Clarinet part has a slur over the triplet. The Horn part has a slur over the triplet. The Bassoon part has a slur over the triplet. The Flute part has a dynamic marking of *mf* at the end of measure 80. The Oboe part has a dynamic marking of *mf* at the end of measure 80. The Clarinet part has a dynamic marking of *mf* at the end of measure 80. The Horn part has a dynamic marking of *mf* at the end of measure 80. The Bassoon part has a dynamic marking of *mf* at the end of measure 80. The Flute part has a dynamic marking of *mp* at the end of measure 80. The Oboe part has a dynamic marking of *mp* at the end of measure 80. The Clarinet part has a dynamic marking of *mp* at the end of measure 80. The Horn part has a dynamic marking of *mp* at the end of measure 80. The Bassoon part has a dynamic marking of *mp* at the end of measure 80.