

# "Build Me Up Buttercup"

By Michael D'abo, Tony Macauley

Arrangement for Woodwind Quartet by Kenneth Abelung

♩=134

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Fl. *Lead*

Ob.

Cl.

Hn.

Bsn.

Fl. *A*

Ob.

Cl.

Hn.

Bsn.

*mf* *f* *mp* *f* *mp* *f* *mp*

The image shows a musical score for a woodwind quartet. It consists of ten staves, each representing a different instrument: Flute, Oboe, Clarinet in B-flat, Horn in F, Bassoon, Flute (Lead), Oboe, Clarinet, Horn, and Bassoon. The score is written in 4/4 time with a tempo of 134 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are repeat signs at the beginning and end of the first system, and a section marked 'A' starting at measure 10. The score is heavily watermarked with the text 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2 15

Fl.

Ob.

Cl.

Hn.

Bsn.

*f* *mp* *mp*

19

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *mp* *mf* *f* *ff* *mf* *mf* *mf*

23

Fl.

Ob.

Cl.

Hn.

Bsn.

*f* *mf* *mf* *f* *mf*

B

27 3

Fl.

Ob.

Cl.

Hn.

Bsn.

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31

Fl.

Ob.

Cl.

Hn.

Bsn.

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*f* *mp* *mf* *Lead* *mp* *mf*

35

Fl.

Ob.

Cl.

Hn.

Bsn.

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*f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*



4 41 [C]

Fl. *Lead*

Ob. *3*

Cl. *3*

Hn. *mf*

Bsn. *mf*

*f* *Lead* *mf* *f* *mp*

45

Fl. *mp*

Ob. *f*

Cl. *mp*

Hn. *mf* *mp*

Bsn. *f* *mp*

50

Fl. *mf*

Ob. *f*

Cl. *mp*

Hn. *mf*

Bsn. *mf*

Fl. *mp* *f* *mf*

Ob. *f*

Cl. *f*

Hn. *mf* *mp*

Bsn.

58 **Lead** D

Fl. *ff*

Ob. *f* *mf*

Cl. *f* *mf*

Hn.

Bsn. *mf*

62

Fl.

Ob.

Cl.

Hn.

Bsn.

66

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 66-70. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *f* and *mf*. There are some rests in the Flute part.

71

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 71-75. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues with complex rhythmic patterns. Dynamic markings include *ff*, *f*, and *mf*. There are some rests in the Flute part.

76

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 76-80. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues with complex rhythmic patterns. Dynamic markings include *f*, *mf*, and *ff*. There are some rests in the Flute part. A box labeled 'E' is present above the Flute staff in measure 78. The Clarinet part has a 'Lead' section starting in measure 77.



Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

8 95

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 95-98. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 95-98 are shown. A six-measure slur is present over measures 95-100, with a '6' above it. The music is in a key with one flat and a 4/4 time signature. A watermark is overlaid diagonally across the page.

99

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 99-101. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 99-101 are shown. A three-measure slur is present over measures 99-101, with a '3' above it. The music is in a key with one flat and a 4/4 time signature. A watermark is overlaid diagonally across the page.

102

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 102-104. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 102-104 are shown. Three-measure slurs are present over measures 102-104 in the Flute, Oboe, Clarinet, and Horn parts, with a '3' above each. The music is in a key with one flat and a 4/4 time signature. A watermark is overlaid diagonally across the page.