

"Cheek to Cheek"

By Irving Berlin

(Arranged for Woodwind Quintet by Kenneth Abeling)

Light Swing

$\text{♩} = 74$ Lead

A

Musical score for Woodwind Quintet of "Cheek to Cheek" by Irving Berlin, arranged by Kenneth Abeling. The score is in 3/4 time with a tempo of 74 beats per minute. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The score is divided into two systems, with measures 7-13 and 14-20. The first system includes dynamics like *mf* and *mp*, and a section labeled "Lead". The second system includes dynamics like *f* and *mp*, and another section labeled "Lead". The score contains various musical notations such as triplets, slurs, and dynamic markings. A large watermark is overlaid on the score, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

21 **B**

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

28

Fl.

Ob. *f*

Cl. *f*

Hn.

Bsn.

35

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Lead

41 D 3

Fl. *mf*

Ob. *mf*

Cl. *Lead ff*

Hn. *mp* *mf*

Bsn.

47 *Straight*

Fl.

Ob.

Cl.

Hn.

Bsn.

53 E

Fl.

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *f* *mf*

F Light Swing

4 60

Fl. *mp*

Ob. *mp*

Cl. *Lead mp*

Hn. *f Lead*

Bsn. *f*

67

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn.

74

Fl. *mp*

Ob. *f Lead*

Cl. *f*

Hn. *mp*

Bsn. *f*

80 *Straight*

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *ff*

85

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

92 *Light Swing* *Lead*

Fl. *mf* *mf* *mf*

Ob. *mf* *f*

Cl. *mf*

Hn. *f* *mf*

Bsn. *mf* *mf*

6 99 *Lead*

Fl. *ff* *mf* *f*

Ob. *ff* *mf*

Cl. *ff*

Hn. *ff* *mf*

Bsn. *ff* *mf*

Measures 99-105. Flute part includes a *Lead* section with a triplet of eighth notes. Dynamics range from *ff* to *f*. A large watermark is overlaid across the score.

106

Fl. *mp*

Ob. *mp*

Cl. *f*

Hn. *f*

Bsn. *f*

Measures 106-112. Flute and Oboe parts have *mp* dynamics. Clarinet, Horn, and Bassoon parts have *f* dynamics. A large watermark is overlaid across the score.

111

Fl. *f* *mp* *mf* *p*

Ob. *f* *mp* *mf* *p*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bsn. *f* *mf* *mp*

Measures 111-117. Flute part includes a triplet of eighth notes. Dynamics range from *f* to *p*. A large watermark is overlaid across the score.