

# Sing-along Medley #3

(for Woodwind Quintet)

Jack Yellen & Milton Ager

Arr. Kenneth Abeling

Optional Repeat

## 1. "Ain't She Sweet"

Mute Trumpet

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Tempo:  $\text{♩} = 82$

Key Signature:  $\text{Bb}$

Time Signature:  $\text{4/4}$

Section: **A**

Measure 6

Measure 12

Dynamics: *f*, *mf*, *mp*, *ff*

Section: **Lead**

Watermark: FOR PREVIEW ONLY

Watermark: ILLEGAL TO DOWNLOAD AND/OR COPY

2 18

Fl.

Ob.

Cl.

Hn.

Bsn.

**B**

Musical score for measures 18-23. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon plays a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker **B** is placed above the first measure of this system. A large watermark is overlaid diagonally across the page.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 24-29. The woodwind parts continue. The Flute and Oboe parts have a *mf* dynamic marking. The Clarinet and Horn parts have a *f* dynamic marking. The Bassoon part has a *mf* dynamic marking. A section marker **B** is placed above the first measure of this system. A large watermark is overlaid diagonally across the page.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Optional Repeat

Musical score for measures 30-35. The woodwind parts continue. The Flute and Oboe parts have a *f* dynamic marking. The Clarinet and Horn parts have a *ff* (fortissimo) dynamic marking. The Bassoon part has a *f* dynamic marking. A section marker **B** is placed above the first measure of this system. A large watermark is overlaid diagonally across the page.

# 2. "The Best Things in Life Are Free"

Lyrics De Sylva & Brown  
Music Ray Henderson  
Arr. Kenneth Abeling

Play to end song

Play to continue medley

$\text{♩} = 90$   
Start



2. 3.

Fl. Ob. Cl. Hn. Bsn.

*f* *f* *f* *f* *f*

43

Fl. Ob. Cl. Hn. Bsn.

*mf* *mf* *mf* *mf* *mf*

Optional Repeat

*mp* *mp* *mp* *mp* *mp*

50

Fl. Ob. Cl. Hn. Bsn.

*mp* *mp* *mp* *f* *f*

4 57

Fl. *Lead* **D**

Ob. *f*

Cl. *f*

Hn. *mp*

Bsn. *mf*

64

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

71

1. Optional Repeat

2. Play to end of song

Fl. *mf* *Lead*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

# 3. "Me and My Shadow"

Jolson & Dreyer<sup>5</sup>  
Arr. Kenneth Abeling

Optional Repeat

80 <sup>3.</sup> Play to continue medley **E** Start

Fl. *f* *mf* *mp*

Ob. *mp*

Cl. *mp*

Hn. *f*

Bsn. *f* *mf*

87

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

94

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf* *f*

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6 101

Fl.

Ob.

Cl.

Hn.

Bsn.

**F**

*f* *mf* *f*

108

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff* *f* *ff* *ff*

*f* *Lead*

114

Fl.

Ob.

Cl.

Hn.

Bsn.

1. Optional Repeat

2. Play to end song

*mf* *mf* *mf*



8 141 [H]

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *f*

Bsn. *f*

147

Fl. *f*

Ob. *mf*

Cl. *f*

Hn. *mf*

Bsn. *mf*

153

1. Optional Repeat

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Lead





10 177

Fl. (a) (b)

Ob.

Cl. (a)

Hn.

Bsn.

182

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

187

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

2.   
*ff*   
*ff*   
*ff*   
*ff*

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

202   
*ff*   
*ff*   
*mf*   
*mf*

*ff*   
*mf*   
*ff*   
*mf*   
*ff*