

# "The Nearness of You"

By Ned Washington, Hoagy Carmichael  
(Arranged for Saxophone Quintet by Kenneth Abeling)

**Straight**

$\text{♩} = 96$

The musical score is arranged for a saxophone quintet and is divided into two systems. The first system includes parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. The second system includes parts for Baritone Sax, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Musical notations include triplets, slurs, and accents. Section markers 'A' and 'B' are present. A large, diagonal watermark reading 'ILLEGAL FOR PREVIEW ONLY' is overlaid across the entire score.

2

19

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

**C**

*mp*

*p*

*p*

*p*

*f*

Lead

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

**D**

*mp*

*mp*

*f*

*mf*

*mp*

Lead

30

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

*mf*

*mf*

*f*

*f*

*mf*

*mf*

Lead

Swing

Solo

D7

3

36

Sop. Sax. *p* *mp* *f*

Alto Sax.1 *p* *mp* *f*

Alto Sax.2 *mf* *p* *mp*

Ten. Sax.1 *mf* *p* *mp*

Ten. Sax.2 *mf* *p* *mp*

Bari. Sax. *mf* *p* *mp*

*Lead*

*Solo D7*

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

*Dm* *G7sus* *C* *Cdim* *Bb* *Bb7*

46

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *f*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

*Am* *D7* *Bm* *Bb7* *Am7* *D7* **F**

*Solo*



Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Cdim

Bm

56

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

*Straight*

**G**

*mf*

*mp*

*mf*

61

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

*f*

*f*

*f*

*f*

*f*

66

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

76

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

*rit.*

*p*

*p*

*p*

*p*

*p*

*mp*

*mf*

*p*