

"They Can't Take That Away From Me"

By Ira Gershwin, George Gershwin
(Arranged for Woodwind Quintet by Kenneth Abeling)

A

Flute $\text{♩} = 120$
Oboe *mp*
Clarinet in Bb *mf*
Horn in F *mf*
Bassoon *mf*
Fl. *mf*
Ob. *mf*
Cl. *mf*
Hn. *mf*
Bsn. *mf*
Fl. *Lead*
Ob. *p*
Cl. *p*
Hn. *mp*
Bsn. *mp*

Straight **C**

2 17

Fl. *p* *mf* *pp*

Ob. *pp*

Cl. *p* *mf* *pp*

Hn. *p* *mf* *pp* *Lead pp*

Bsn. *p* *mf* *pp*

23

Fl. *pp* *mf* *mp*

Ob. *pp* *mf* *mp* *mf* *Lead*

Cl. *pp* *mf* *f* *mp*

Hn. *pp* *mf* *mp*

Bsn. *pp* *mf* *mp*

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Solo

36

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *f* *mf*

Bsn. *f* *mf*

F7sus4 *Bb6* *E* *Cm7*

42

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *f* *mf*

Bsn. *f* *mf*

Dm7 *Dbdim7* *Cm7* *F7sus4* *BbMaj7* *Cm7* *Fm7* *Bb7*

47

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *f* *mf*

Bsn. *f* *mf*

Ebmaj7 *Cm7* *F7sus4* *F* *C6* *Dm7* *Em7* *Ebdim7* *Dm7*

4 52

Fl. *p* <

Ob. *p* <

Cl. *p* <

Hn. *p* <

Bsn. *p* <

CMaj7 Gm7 C7 CMaj7 Dm7 C6

57

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

62

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Hn. *f* *Lead*

Bsn. *mp* *f* *ff*

3 3 3

[H]

67

Fl.

Ob.

Cl.

Hn.

Bsn.

73

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp *Lead*

mpff

mf

mp

f

79

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mf

Straight

J

6 84

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

f

Swing

88

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

Lead

92

Fl.

Ob.

Cl.

Hn.

Bsn.

f

96

Fl.

Ob.

Cl.

Hn.

Bsn.

7

100

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

mf

mf

104

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f