

# Serenade in Blue

By Harry Warren, Mack Gordon

Arrangement for Woodwind Quintet by Kenneth Abeling

*Straight*

$\text{♩} = 76$  *Rubato*

Flute  
Oboe  
Clarinet in Bb  
Horn in F  
Bassoon

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*Regular Swing*  
 $\text{♩} = 78$

*Tacit 1st Time*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

2 13 [2.] (Lead) **B**

Fl. *mf* *mf* 3 (Lead)

Ob. *mf* *mf*

Cl. *mf* *mp*

Hn. *mp* *mp*

Bsn. *mf* *mp*

(Tutti)

Fl. *f*

Ob. *p* (Lead) *p* 3 *f*

Cl. *mf* *f*

Hn. *mp* *p* *f*

Bsn. *p* *f*

21 **C**

Fl. 3

Ob. (Lead) *f*

Cl. *f*

Hn. 3 *p*

Bsn. 3 *mp*

25

(Lead)

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mp*

3

3

3

3

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29

**D**

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*f*

*mf*

3

3

3

3

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33

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*mf*

3

3

3

3

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4 37 (Tutti) **E**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

45 **F** (Tutti)

Fl. *f* *>mf* *f*

Ob. *f* *mf (Fill)* *f*

Cl. *f* *mf* *f*

Hn. *f* *mf* *f*

Bsn. *f* *>mf* *f*

49

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

3 3 3 3 3 3 3 3

*ff* *f*

(h) (h) (h) (h) (h)

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52

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf* *mp* *mf* *mp* *mp*

(Fill)

3 3

(h) (h) (h) (h)

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56

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf* *p* *p*

*rit.* *p* *rit.* *p*

*Staccato* *Slowly*

(h) (h) (h) (h)

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