

"Tea For Two"

(for Woodwind Quintet)

Music by Vincent Youmans
Lyrics by Irving Caesar
Arr. Kenneth Abeling

♩=120

The score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in Bb, and Horn in F. The second system includes Flute, Oboe, Clarinet, Horn, and Bassoon. The third system includes Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are repeat signs at the beginning of the second and third systems. The piece concludes with a double bar line.

2 13 **B**

Fl. *mp*

Ob. *mf*

Cl. *ff*

Hn. *mp*

Bsn. *mf*

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Fl. *mp*

Ob. *mf*

Cl. *ff*

Hn. *mp*

Bsn. *f*

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21 **C**

Fl. *mp*

Ob. *mf*

Cl. *ff*

Hn. *mp*

Bsn. *mf*

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25

Fl. *mf* *f*

Ob.

Cl. *mf* *f*

Hn. *mp* *mf*

Bsn. *mp* *mf*

29

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

33

Fl. *mp* *ff*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

4 37 **E** Gm7 C7 Gm7 C7 FMaj7 BbMaj7 Am7 G#dim7

Fl. *mp*

Ob.

Cl.

Hn.

Bsn. *mf*

4 Gm7 C7 Gm7 C7 F Gm7 Am7 Solo Dm7 Dm7

Fl.

Ob.

Cl.

Hn.

Bsn.

45 **F** *mp* E7 Bm7 E7 AMaj7 D7 C#m7 Cdim7

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

49 5

Fl.

Ob.

Cl.

Hn.

Bsn.

Bm E7 Bm7 E7 A7^{b5} D7^{b9}

mf *Solo* *mf*

53

Fl.

Ob.

Cl.

Hn.

Bsn.

Am7 D7 GMaj7 C7 Bm^{dim}

mp *mp* *mf* *mp*

57

Fl.

Ob.

Cl.

Hn.

Bsn.

Am7 D7 Am7 D7 Bm^{dim} E7^{b9}

mp *mf* *mp* *f*

Solo

61

Fl.

Ob.

Cl.

Hn.

Bsn.

Gm Am7b5 Eb7 F#dim7 Gm Eb9

63

Fl.

Ob.

Cl.

Hn.

Bsn.

G#dim7 Gm7 C7 F6

mf *mp*

69 **H**

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *f*

Fl. *7*

Ob.

Cl.

Hn.

Bsn.

Fl. *77*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Fl. *81*

Ob. *sfp*

Cl. *sfp*

Hn. *sfp*

Bsn. *sfp*

85 **J**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn.

Bsn. *ff*

89

Fl.

Ob.

Cl.

Hn.

Bsn.

93

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*