

When the Saints Go Marching In

(for Woodwind Quintet)

Traditional Spiritual
Arr. Kenneth Abeling

♩=140

A

Flute *mp*

Oboe

Clarinet in Bb

Horn in F *Solo p*

Bassoon *f*

rit. **♩=70** **♩=100**

B

Fl. *mp*

Ob. *mp*

Cl. *f*

Hn. *f*

Bsn. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

13

The score is for a woodwind quintet (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) in 4/4 time. It features two main sections, A and B. Section A starts at a tempo of 140 and includes a solo for the Horn in F. Section B begins with a ritardando and tempo changes to 70 and then 100. The score includes various dynamics such as mp, p, f, and mf. The piece concludes with a double bar line at measure 13.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

C

f

mp

mf

21

Fl.

Ob.

Cl.

Hn.

Bsn.

34

Fl.

Ob.

Cl.

Hn.

Bsn.

40

D

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

46

52

Fl. *Lead*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

58 **E**

4 Fl. *mf*

Ob.

Cl. *mf*

Hn. *mf*

Bsn.

64

Fl.

Ob.

Cl.

Hn. *mp*

Bsn.

70

Fl.

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

75

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

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8

Fl.

Ob.

Cl.

Hn.

Bsn.

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86

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

mp

p

ff

Solo

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91

6 Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp* *mf*

94

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp* *mf*

101

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp* *f* *sfp* *f*

H

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.
mf

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.
f

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.
f

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.
f

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.
f

118

8

Fl.

Ob.

Cl.

Hn.

Bsn.

I

121

Fl.

Ob.

Cl.

Hn.

Bsn.

127

Fl.

Ob.

Cl.

Hn.

Bsn.