

# "You Took Advantage of Me"

Words by Lorenz Hart Music by Richard Rodgers  
Arrangement for Woodwind Quintet by Kenneth Abeling

$\text{♩} = 80$

**A (Solo)**

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

13

*mf*

*mp*

*mp*

*mf*

19

**B**

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *p* (Solo)

Bsn. *f*

24

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *p* *mf*

Hn. *f*

Bsn. *f*

29

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

35

(Soli) **C**

Fl. *mf (Soli)*

Ob. *mf (Soli)*

Cl.

Hn.

Bsn. *mf*

40

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

45

**D**

Fl.

Ob.

Cl.

Hn.

Bsn.





65 (Solo) **F** Gm A7 5

Fl. *ff*

Ob. *p*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Chords: Emaj7, C7, Fmaj7, Fm6, C6, D7, G, C6, E7

70

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Chords: D7, C7, F7, Bb6, Gm, A7, D7, G7

75

Fl. *mp*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mp* (Solo) *f*

Chords: C7, F7, Bb6, F#7





Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

*g* *ff* *gliss.* *mf* *gliss.* *gliss.*

Fl.   
 Ob.   
 Cl.   
 Hn.   
 Bsn.

104

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109 **H**

Fl. *ff* *mf* *gliss. (b)* *gliss. (b)*

Ob.

Cl.

Hn.

Bsn.

112

Fl. *gliss.* *gliss.* *gliss.*

Ob.

Cl.

Hn.

Bsn.

115 *(Solo)*

Fl. *mp* *mp* *mf*

Ob.

Cl.

Hn.

Bsn.

*ff* *mf* *gliss.* *mp* *mp* *mf*

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Fl. *mp* (Solo) *f*

Ob. *f* (Solo)

Cl. *f* *mp*

Hn.

Bsn. *f*

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Hn. *mf* *f* *gliss.*

Bsn. *mp* *mf* *f*

Fl. *ff* *mp*

Ob. *mp*

Cl. *ff* *mp*

Hn. *ff* *mp*

Bsn. *ff* *mp*