

# "El Capitan"

(for Woodwind Quintet)

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$\text{♩} = 120$

A

The musical score is arranged in three systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The second system includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The third system includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is written in 6/8 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *mf*, *ff*, *p*, and *fz*, along with articulation marks like accents and slurs. A rehearsal mark 'A' is placed at the beginning of the second system. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY'.

20 **B**

Fl. *f* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *f*

Bsn. *f* *mf* *f*

26

Fl. *mf* *fz* *p*

Ob. *mf* *fz* *p*

Cl. *mf* *fz* *p*

Hn. *fz* *p*

Bsn. *fz* *p*

33 **C**

Fl. *fz* *p* *mf* *ff*

Ob. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Hn. *fz* *p* *mf* *ff*

Bsn. *fz* *p* *mf* *ff*

FL. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

FL. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

FL. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

Hn. *ff* *mp*

Bsn. *ff*

♩ = 120

4  
60  
Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Musical score for measures 60-67. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Horn and Bassoon parts provide harmonic support with eighth notes. A large watermark is overlaid diagonally across the page.

68  
Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Musical score for measures 68-74. This section begins with a double bar line and a key signature change to E major, indicated by a box containing the letter 'E'. The Flute part starts with a melodic phrase marked *mf*. The Oboe and Clarinet parts have a more active role with eighth notes, marked *f*. The Horn and Bassoon parts continue with eighth notes, marked *mf*. A large watermark is overlaid diagonally across the page.

75  
Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Musical score for measures 75-82. The score returns to the original key signature (one flat). The Flute part continues with its melodic line. The Oboe and Clarinet parts have a similar rhythmic pattern. The Horn and Bassoon parts provide harmonic support with eighth notes. A large watermark is overlaid diagonally across the page.

83

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

96

Fl. *mp*

Ob. *mp*

Cl. *ff*

Hn. *ff*

Bsn. *mp*

**F**

98

Fl.

Ob.

Cl.

Hn.

Bsn. *mf*

6 105 **G**

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

119

Fl. Ob. Cl. Hn. Bsn.