

Colonel Bogey

(for Woodwind Quintet)

Kenneth Alford
Transc. - Kenneth Abeling

$\text{♩} = 110$

A

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

ff
mf
ff

7
14

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2 21 **B**

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

28

Fl.

Ob.

Cl.

Hn.

Bsn.

35

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

42

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 42-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

49

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 49-55. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

56

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 56-62. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

4

63

Fl.

Ob.

Cl.

Hn.

Bsn.

E

70

Fl.

Ob.

Cl.

Hn.

Bsn.

77

Fl.

Ob.

Cl.

Hn.

Bsn.

83 1. 2. F 5

Fl. Ob. Cl. Hn. Bsn.

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ff mf

Detailed description: This block contains the first system of a musical score, measures 83 to 85. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a common time signature. Measure 83 has two first endings (1. and 2.) and a first ending bracket. Measure 84 has a first ending bracket and a measure rest. Measure 85 has a first ending bracket and a measure rest. A dynamic marking of *ff* is present in measure 83, and *mf* is present in measure 85. A section marker 'F' is located above measure 84. The page number '5' is in the top right corner.

90

Fl. Ob. Cl. Hn. Bsn.

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Detailed description: This block contains the second system of a musical score, measures 90 to 92. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues from the previous system. The page number '90' is at the beginning of the system.

97

Fl. Ob. Cl. Hn. Bsn.

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f mf

Detailed description: This block contains the third system of a musical score, measures 97 to 100. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues from the previous system. The page number '97' is at the beginning of the system. Dynamic markings of *f* and *mf* are present in measures 99 and 100 respectively.

6 104

Fl.

Ob.

Cl.

Hn.

Bsn.

111

Fl.

Ob.

Cl.

Hn.

Bsn.

118

Fl.

Ob.

Cl.

Hn.

Bsn.

124

Fl.

Ob.

Cl.

Hn.

Bsn.

7

131

Fl.

Ob.

Cl.

Hn.

Bsn.

138

Fl.

Ob.

Cl.

Hn.

Bsn.

8 145

Fl. (b)

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 145-148. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb). Measure 145 starts with a first ending bracket over measures 145-146. Measure 147 has a second ending bracket over measures 147-148. The music consists of eighth and quarter notes with various articulations and dynamics.

149

1. *ff*

2.

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 149-152. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb). Measure 149 starts with a first ending bracket over measures 149-150, marked with a forte (*ff*) dynamic. Measure 151 has a second ending bracket over measures 151-152. The music consists of eighth and quarter notes with various articulations and dynamics.

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