

# "National Emblem"

(for Woodwind Quintet)

E. E. Bagley

Transc. Kenneth Abeling

$\text{♩} = 120$

Musical score for Woodwind Quintet, titled "National Emblem" by E. E. Bagley, transcribed by Kenneth Abeling. The score is for a woodwind quintet and includes parts for Flute, Oboe, Clarinet in B $\flat$ , Horn in F, Bassoon, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked  $\text{♩} = 120$ . The score is divided into two systems, with the second system starting at measure 11 and marked with a section symbol **A**. The score includes dynamic markings such as *ff*, *mp*, *f*, and *mf*. The score is heavily overlaid with a diagonal watermark that reads "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

2

16

Fl.

Ob.

Cl.

Hn.

Bsn.

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Fl.

Ob.

Cl.

Hn.

Bsn.

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26

1.

2.

Fl.

Ob.

Cl.

Hn.

Bsn.

B

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32 3

Fl. Ob. Cl. Hn. Bsn.

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*f*

Detailed description: This block contains the first system of a musical score, measures 32 through 37. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat and a 4/4 time signature. Measures 32-34 are marked with a forte (*f*) dynamic. A large slur covers measures 32-37. A page number '32' is at the top left and '3' is at the top right.

38

Fl. Ob. Cl. Hn. Bsn.

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*p* *f* *f*

Detailed description: This block contains the second system of a musical score, measures 38 through 43. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat and a 4/4 time signature. Measures 38-40 are marked with a piano (*p*) dynamic, and measures 41-43 are marked with a forte (*f*) dynamic. A large slur covers measures 38-43. A double bar line is at the end of the system.

44

Fl. Ob. Cl. Hn. Bsn.

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*p* *mf*

Detailed description: This block contains the third system of a musical score, measures 44 through 49. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat and a 4/4 time signature. Measures 44-46 are marked with a piano (*p*) dynamic, and measures 47-49 are marked with a mezzo-forte (*mf*) dynamic. A large slur covers measures 44-49. A double bar line is at the end of the system.

4 50

Fl. *ff*

Ob. *ff*

Cl. *sfz*

Hn. *f*

Bsn. *sfz*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

1. *f*

2. *f* Trio

63

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

69

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

*sfp*

73

Fl.

Ob.

Cl.

Hn.

Bsn.

*sfp*

*mf*

*ff*

81

Fl.

Ob.

Cl.

Hn.

Bsn.

6 87

Fl.

Ob.

Cl.

Hn.

Bsn.

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91

Fl.

Ob.

Cl.

Hn.

Bsn.

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