

# "The Fairest of the Fair"

(for Woodwind Quintet)

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Musical score for Woodwind Quintet, measures 116-16. The score is arranged in two systems. The first system (measures 116-15) includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, Flute (8), Oboe, Clarinet, Horn, and Bassoon. The second system (measures 16-16) includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The score features various musical notations including dynamics (ff, f), articulation (>), and phrasing slurs. A large watermark is overlaid diagonally across the page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND/OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

**B**

24

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 24-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb) and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A repeat sign is present at the end of measure 31. Dynamic markings include *mf* (mezzo-forte) for the Horn and Bassoon parts.

32

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 32-39. The instruments and key signature remain the same. The music continues with similar rhythmic complexity. Dynamic markings include *f* (forte) for the Flute, Oboe, and Bassoon parts, and *mf* (mezzo-forte) for the Clarinet and Horn parts.

40

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 40-47. The instruments and key signature remain the same. The music continues with similar rhythmic complexity. Dynamic markings include *ff* (fortissimo) for the Flute and Oboe parts, and *f* (forte) for the Clarinet and Bassoon parts. The Horn part has a *mf* (mezzo-forte) marking.

48

1. 2. C 3

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *mp* *mp* *mp*

56

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

65

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

4 74

Fl.

Ob.

Cl.

Hn.

Bsn.

82

Fl.

Ob.

Cl.

Hn.

Bsn.

**D**

90

Fl.

Ob.

Cl.

Hn.

Bsn.

97

Fl.

Ob.

Cl.

Hn.

Bsn.

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104

Fl.

Ob.

Cl.

Hn.

Bsn.

**E**

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113

Fl.

Ob.

Cl.

Hn.

Bsn.

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6 121

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the first system of a musical score, measures 121 through 125. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark is overlaid across the entire system.

127

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the second system of the musical score, measures 127 through 131. It features the same five staves as the first system. The notation continues with various note values and rests. Dynamic markings include *mf* and *f*. A large, diagonal watermark is overlaid across the entire system.

133

Fl.

Ob.

Cl.

Hn.

Bsn.

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Detailed description: This block contains the third system of the musical score, measures 133 through 137. It features the same five staves. The notation includes various note values, rests, and dynamic markings such as *ff*. A large, diagonal watermark is overlaid across the entire system.