

The Americana Barbershop Quartet Collection

(for Woodwind Quintet)

1. Jeanie With The Light Brown Hair

Stephen Foster
Arr. Kenneth Abeling

The musical score is arranged for woodwind quintet and includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, Flute (starting at measure 6), Oboe, Clarinet, Horn, and Bassoon (starting at measure 11). The score is in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 78. The score is heavily watermarked with the text 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

16

1. 2.

Fl.

Ob.

Cl.

Hn.

Bsn.

f *rit.*

ff *rit.*

f *rit.*

2. Down in the Valley

Traditional
arr. Kenneth Abeling

20

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mp* *mp*

mf *mp* *mp*

mf *mp*

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

mf *mp* *rit.* *mp*

55 $\text{♩} = 110$ **C** *a tempo*

Fl. Ob. Cl. Hn. Bsn.

mf *mp* *mp-mf* *f* *mp* *mf-f* *mp* *mp-mf*

Arit. *rit.* *rit.* *rit.* *rit.* *rit.*

Aura Lee

Tradition
Kern & Abeling

4 62

Fl.

Ob.

Cl.

Hn.

Bsn.

70 1. 2.

Fl.

Ob.

Cl.

Hn.

Bsn.

4. My Wild Irish Rose

Chaucer, Scott
arr. Kenneth Abelung

77 =144

D *a tempo*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

107

1.

2.

Fl.

Ob.

Cl.

Hn.

Bsn.

5. Shenandoah

Traditional
arr. Kenneth Abeling

6 116 $\text{♩} = 60$ **E**

Fl. *f* *mp* *mp-mf*

Ob. *mp* *mp-mf*

Cl. *mp* *mf* *mf-f*

Hn. *ff* *mp* *mf* *mf-f*

Bsn. *f* *mp* *mp-mf*

122 **F**

Fl.

Ob.

Cl.

Hn.

Bsn.

128 **G**

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mf* *f* *mp* *mp*

Hn. *mf* *f* *mp* *mp*

Bsn. *mp* *mp*

6. Home on the Range

Traditional
arr. Kenneth Abeling

131 $\text{♩} = 110$ **F**

Musical score for measures 131-138. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as quarter note = 110. The dynamic markings are *mf* for measures 131-134 and *f* for measures 135-138. The score includes a repeat sign with first and second endings. A large watermark is overlaid diagonally across the page.

Musical score for measures 139-146. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one sharp (F#). The dynamic markings are *mf* for measures 139-142 and *f* for measures 143-146. The score includes a repeat sign with first and second endings. A large watermark is overlaid diagonally across the page.

Musical score for measures 147-154. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one sharp (F#). The dynamic markings are *f* for measures 147-150 and *mf* for measures 151-154. The score includes a repeat sign with first and second endings. Annotations include "top note & fermata 2ndX" for the Flute, Oboe, Clarinet, and Horn parts. A large watermark is overlaid diagonally across the page.

7. Oh Susanna

Stephen Foster
arr. Kenneth Abeling

G

8 154 $\text{♩} = 100$

Fl. *mf*

Ob. *mf*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

H

Fl. *ff*

Ob.

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Fl. *rit*

Ob. *rit*

Cl. *rit*

Hn. *rit*

Bsn. *rit*

2.

8 Irish Lullaby (Too-ra-loo-ra-loo-ral)

James R. Shanon
and Kenneth Abeling

♩ = 60

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *f*

Bsn. *mf*

10 193 **I**

Fl. *mp-mf*

Ob. *mp-mf*

Cl. *mf-f*

Hn. *mf-f*

Bsn. *mp-mf*

203 **J**

Fl.

Ob.

Cl.

Hn.

Bsn.

213 **1.**

Fl.

Ob.

Cl.

Hn.

Bsn.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.

rit.

rit.

rit.

rit.

rit.

9. The Riddle Song

Traditional
arr. Kenneth Abeling

231

232

Fl.

Ob.

Cl.

Hn.

Bsn.

K

mf

mp-mf

f

mf

mp-mf

ff

f

mf

mf-f

mf

mp-mf

235

Fl.

Ob.

Cl.

Hn.

Bsn.

12

1. 2.

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.

10. Red River Valley

Traditional
arr. Kenneth Abeling

244

248

L

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mp-mf*

f *mp* *mp-mf*

ff *mp f* *mf-f*

ff *mp f* *mf-f*

mp *mp-mf*

250

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

11 Yellow Rose of Texas

Tradition
arr. Kenneth Alving

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

1.

2.

Fl.

Ob.

Cl.

Hn.

Bsn.

12. My Bonnie Lies Over The Ocean Traditional arr. Kenneth Abelung

287 $\text{♩} = 50$ **O** *a tempo*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.