

# Ein Prosit

(for Woodwind Quintet)

Traditional German  
Arr. Kenneth Abeling

$\text{♩} = 120$

Flute *ff* *Lead* *f*

Oboe *ff* *f*

Clarinet in Bb *ff* *f* *Lead*

Horn in F *ff* *f*

Bassoon *ff* *f*

Fl. *ff* *Lead*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *f*

12 **B**

Fl. *mp*

Ob. *mp*

Cl. *f*

Hn. *f*

Bsn. *f*

2 17 **Lead** **C**

Fl. Ob. Cl. Hn. Bsn.

ff f mf mf

22

Fl. Ob. Cl. Hn. Bsn.

f mf

27 **Lead** **D**

Fl. Ob. Cl. Hn. Bsn.

ff mf f

Fl. *ff*

Ob. *Lead*

Cl. *ff*

Hn. *ff*

Bsn.

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn.

Fl. *mf*

Ob.

Cl. *Lead*

Hn. *mf*

Bsn. *mf*

4 47

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

53

Fl.

Ob.

Cl.

Hn.

Bsn.

*Lead mf*

58

Fl.

Ob.

Cl.

Hn.

Bsn.

*Lead f*



63 **H**

Fl. *f*

Ob.

Cl. *mf*

Hn. *f*

Bsn. *f*

Measures 63-65: Flute part features a series of triplets. Clarinet and Horn parts have dynamic markings *mf* and *f*. Bassoon part has a dynamic marking *f*. A rehearsal mark **H** is placed above measure 63.

Fl. *f*

Ob.

Cl.

Hn. *f*

Bsn. *f*

Measures 66-70: Flute part continues with triplets. Clarinet and Horn parts have dynamic markings *f*. Bassoon part has a dynamic marking *f*. The system ends with a double bar line.

71

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Measures 71-75: Flute part features a series of triplets. Clarinet and Horn parts have dynamic markings *ff*. Bassoon part has a dynamic marking *ff*. The system ends with a double bar line.