

Italian Folksong Suite

(for Woodwind Quintet)

1. Bella Ciao

Italian Folksong
Arr. Kenneth Abeling

$\text{♩} = 80$

A

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

Musical score for the first five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is in 4/4 time and begins with a tempo marking of quarter note = 80. The key signature has one flat (Bb). The music starts with a measure rest for the first five measures, then begins. Dynamics include mp, mf, and f. A rehearsal mark 'A' is placed above the first measure.

Fl.
Ob.
Cl.
Hn.
Bsn.

Musical score for the last five instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The score continues from the previous system. It features a key change to two flats (Bbb) and a time signature change to 6/8. Dynamics include mf, mp, and f.

2. Funiculi, Funicula

Lung Teneza
Arr. Kenneth Abeling

Fl.
Ob.
Cl.
Hn.
Bsn.

Musical score for the last five instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 6/8 time and begins with a measure rest for the first five measures, then begins. Dynamics include mf, f, and mp. A rehearsal mark '11' is placed above the first measure.

2 17

1. 2.

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

mp

mp

23

Fl.

Ob.

Cl.

Hn.

Bsn.

29

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

41
 Ob.
 Cl.
 Hn.
 Bsn.

48
 Ob.
 Cl.
 Hn.
 Bsn.

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4 54

1. 2. 3.

Fl.

Ob.

Cl.

Hn.

Bsn.

3. O Sole Mio

Eduardo di Capura
Alfredo Mazzucchi
Arr. Kenneth Abeling

59

Fl.

Ob.

Cl.

Hn.

Bsn.

66

Fl.

Ob.

Cl.

Hn.

Bsn.

73 **F**

Fl. *f*

Ob. *f*

Cl. *mp* *f* *mf* *mf*

Hn. *mf*

Bsn. *mf*

Measures 73-79: Flute and Oboe play a melodic line with dynamics *f*. Clarinet and Bassoon play a rhythmic accompaniment with dynamics *mp*, *f*, and *mf*. Horns play a steady accompaniment with *mf*. Trills of 3 notes are marked in measures 75 and 76.

80

Fl. *f*

Ob. *f*

Cl. *f* *mf* *f*

Hn. *f*

Bsn. *f*

Measures 80-85: Flute and Oboe play a melodic line with dynamics *f*. Clarinet and Bassoon play a rhythmic accompaniment with dynamics *f* and *mf*. Horns play a steady accompaniment with *f*. Trills of 3 notes are marked in measures 80 and 81.

86

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Measures 86-91: Flute and Oboe play a melodic line with dynamics *mf*. Clarinet and Bassoon play a rhythmic accompaniment with dynamics *mf*. Horns play a steady accompaniment with *mf*. Trills of 3 notes are marked in measures 86 and 87. A first ending bracket is present in measures 89-91.

G

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *ff*

H

Fl. *f*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

108

Fl.

Ob.

Cl.

Hn.

Bsn.

115 I 7

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

121

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *ff* *f*

Hn. *f*

Bsn. *f*

1. 2.

128 3. I

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *f*

Hn.

Bsn. *mp* *mp*

f

Santa Lucia Italian Ditty Song
Arr. Kenneth Abeling

8 137

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mp

mf

145

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mp

151

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

157

Fl.

Ob.

Cl.

Hn.

Bsn.

1.

2.

$\text{♩} = 130$

L 6. Tarantella

Italian Folk Song
Arr. Kenneth Abelng

162

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

169

Fl.

Ob.

Cl.

Hn.

Bsn.

2.

M

mf

ff

ff

mf

mf

f

10 175

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *mf* *ff*

ff *f* *ff*

181

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *mf*

ff *mf*

187

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *f* *ff*

mf *mf* *f* *f*

194

Fl. *ff*

Ob. *ff*

Cl.

Hn.

Bsn. *f*

1. *ff*

2. *ff*

11

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200

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *f*

Bsn. *ff*

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204

Fl.

Ob.

Cl.

Hn.

Bsn.

1.

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