

El Jarabe Tapatío
"The Mexican Hat Dance"
(for Woodwind Quintet)

Jesús González Rubio
Arr. - Kenneth Abeling

♩ = 120

The musical score is arranged for a woodwind quintet. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting at measure 7, marked with a box 'A'. It includes dynamic markings of *f* and *mp*.
- Oboe (Ob.):** Provides harmonic support with a melodic line starting at measure 7, marked with a box 'B'. It includes dynamic markings of *f* and *mp*.
- Clarinet in Bb (Cl.):** Provides harmonic support with a melodic line starting at measure 7, marked with a box 'B'. It includes dynamic markings of *f* and *mp*.
- Horn in F (Hn.):** Provides harmonic support with a melodic line starting at measure 7, marked with a box 'B'. It includes dynamic markings of *f* and *mp*.
- Bassoon (Bsn.):** Provides harmonic support with a melodic line starting at measure 7, marked with a box 'B'. It includes dynamic markings of *f* and *mp*.
- White Flute (Fl.):** Provides harmonic support with a melodic line starting at measure 7, marked with a box 'B'. It includes dynamic markings of *f* and *mp*.
- Oboe (Ob.):** Provides harmonic support with a melodic line starting at measure 7, marked with a box 'B'. It includes dynamic markings of *f* and *mp*.
- Clarinet in Bb (Cl.):** Provides harmonic support with a melodic line starting at measure 7, marked with a box 'B'. It includes dynamic markings of *f* and *mp*.
- Horn in F (Hn.):** Provides harmonic support with a melodic line starting at measure 7, marked with a box 'B'. It includes dynamic markings of *f* and *mp*.
- Bassoon (Bsn.):** Provides harmonic support with a melodic line starting at measure 7, marked with a box 'B'. It includes dynamic markings of *f* and *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems, with measures 7-12 and 13-18. The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND/OR COPY'.

C

19

Musical score for measures 19-25. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part is mostly silent. A dynamic marking of *mp* is present at the end of the section.

26

Musical score for measures 26-32. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a melodic line with eighth notes. A dynamic marking of *f* is present at the end of the section.

33

Musical score for measures 33-39. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a melodic line with eighth notes. A dynamic marking of *mf* is present at the beginning of the section.

D Play 2nd Time only

39

Fl. *mp* Play 1st Time only

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *f*

46

1. 2.

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Hn. *f*

Bsn.

53

F

Fl.

Ob.

Cl.

Hn. *mf*

Bsn. *ff*

G

60

Fl. *mf-f*

Ob. *mf-f*

Cl. *mf-f*

Hn.

Bsn.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

74

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*

81

Fl. Ob. Cl. Hn. Bsn.

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f

This block contains the musical score for measures 81 through 87. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part has a dynamic marking of *f* (forte) starting at measure 82. The Oboe and Clarinet parts also have *f* markings. The Horn and Bassoon parts have rests in measures 81-82 and enter in measure 83 with *f* markings. The score is divided into two systems by a double bar line with repeat dots. A large watermark is overlaid diagonally across the page.

88

Fl. Ob. Cl. Hn. Bsn.

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f *mf*

This block contains the musical score for measures 88 through 93. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a dynamic marking of *f* in measure 88 and *mf* (mezzo-forte) in measure 90. The Oboe and Clarinet parts also have *f* markings. The Horn and Bassoon parts have *mf* markings. The score is divided into two systems by a double bar line with repeat dots. A first ending bracket labeled '1.' spans measures 92 and 93. A large watermark is overlaid diagonally across the page.

94

Fl. Ob. Cl. Hn. Bsn.

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f

This block contains the musical score for measures 94 through 100. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues from the previous system. The Flute part has a dynamic marking of *f* in measure 94. The Oboe and Clarinet parts also have *f* markings. The Horn and Bassoon parts have *f* markings. The score is divided into two systems by a double bar line with repeat dots. A first ending bracket labeled '1.' spans measures 98 and 99. A large watermark is overlaid diagonally across the page.

J

100

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

106

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

112

K

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

118

Fl.

Ob.

Cl.

Hn.

Bsn.

1.

124

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

mf

130

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

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