

# German Waltz Favorites

(for Woodwind Quintet)

Various - Traditional  
Arr. - Ken Abeling

$\text{♩} = 188$

Flute  
Oboe  
Clarinet in B $\flat$   
Horn in F  
Bassoon

10  
21

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31

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

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Detailed description: This block contains the first system of musical notation, measures 31 through 40. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. A large, diagonal watermark is overlaid across the entire system.

41

**B**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

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Detailed description: This block contains the second system of musical notation, measures 41 through 50. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). A section marker 'B' is placed above the Flute staff at measure 45. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A trill ornament is indicated above the Flute staff in measure 49. A large, diagonal watermark is overlaid across the entire system.

51

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

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Detailed description: This block contains the third system of musical notation, measures 51 through 60. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark is overlaid across the entire system.

61

Musical score for measures 61-68. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic accompaniment. The Horn and Bassoon parts have a steady accompaniment. Dynamics include *f* and *mf*. A watermark is overlaid diagonally across the score.

69

Musical score for measures 69-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute part continues with a melodic line, including a trill in measure 76. The Oboe part has a melodic line. The Clarinet part has a rhythmic accompaniment. The Horn and Bassoon parts have a steady accompaniment. Dynamics include *f* and *mf*. A watermark is overlaid diagonally across the score.

77

Musical score for measures 77-84. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet part has a rhythmic accompaniment. The Horn and Bassoon parts have a steady accompaniment. Dynamics include *f*. A watermark is overlaid diagonally across the score.

88

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 88-98, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

99

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 99-108, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The notation continues with various note values and rests. A large watermark is overlaid diagonally across the page.

109

Fl. Ob. Cl. Hn. Bsn.

Musical score for measures 109-118, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). A dynamic marking of *mp* (mezzo-piano) is present. A chord symbol **D** is written above the first staff. The notation includes various note values and rests. A large watermark is overlaid diagonally across the page.



Fl. *f*

Ob.

Cl.

Hn.

Bsn. *f*

Fl. *mp* *f*

Ob. *f*

Cl. *mp*

Hn. *mp* *f*

Bsn. *f*

Fl. *f* *mp* *f*

Ob. *f* *f*

Cl. *mp*

Hn. *f*

Bsn. *f* *mf* *f*

152

**E**

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

*f*

*mf*

162

Fl.

Ob.

Cl.

Hn.

Bsn.

172

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*mf*

182

Fl.

Ob.

Cl.

Hn.

Bsn.

**F**

7

*ff*

*ff*

*f*

191

Fl.

Ob.

Cl.

Hn.

Bsn.

196

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*mf*

*ff*

8 202

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

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