

"Down in the River to Pray"

(for Woodwind Quintet)

Full Score

African-American Spiritual
Arr. Kenneth Abeling

The musical score is arranged for a woodwind quintet, featuring five parts: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The score is divided into three systems, each beginning with a double bar line. The first system (measures 1-6) starts with a tempo marking of quarter note = 50 and a dynamic of *p*. The second system (measures 7-13) begins with a tempo change to quarter note = 64 and includes dynamic markings of *mp*, *mf*, and *p*. The third system (measures 14-19) continues with dynamics of *mf* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

21 **B**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *Lead*
f

Bsn. *mp*

28 **C**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

34 **D**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

41

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bsn. *f* *mp*

3

48

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *mp* *Lead*

Bsn. *mp*

54

Fl. *mf*

Ob. *mf* *f*

Cl. *f*

Hn. *mf*

Bsn. *mf*

4 61 G

Fl. *mf*

Ob. *Lead* *f*

Cl. *mf*

Hn. *mf*

Bsn.

68 *rit.* *p*

Fl. *mp*

Ob. *Lead* *p*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

75 *rit.* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*