

Wade in the Water

(for Woodwind Quintet)

African American Spiritual
Arr. Kenneth Abeling

$\text{♩} = 106$

The score is for a woodwind quintet and is written in 4/4 time with a tempo of 106. It is in the key of D major. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 10. The Flute part has a 'Lead' section starting at measure 5. Dynamics include *mp*, *f*, and *ff*. There are also accents and slurs throughout the piece. A large watermark is overlaid on the score.

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

Fl.
Ob.
Cl.
Hn.
Bsn.

Fl.
Ob.
Cl.
Hn.
Bsn.

10

Lead B

mp
f
ff
mf
f

2 15

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

mf

f

mf

20

Fl.

Ob.

Cl.

Hn.

Bsn.

C

mp

mf

mf

mf

f

mf

25

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

p

mf

f

p

mf

f

p

29

Solo Break

D Solo

D7

3

Fl. *ff*

Ob. *f*

Cl. *f*

Hn. *mp*

Bsn. *mp*

Accompaniment: *f*, *mp*

Chords: Am, D7

33

ff

Em

Am7

E+

D7

Fl. *ff*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Accompaniment: *f*, *mp*

Chords: E7, Em, Am7, E+, D7

37

Am

Am

Em

E

E7(b9)

Fl. *mf*

Ob. *mp*

Cl. *ff*

Hn. *mp*

Bsn. *mp*

Accompaniment: *mp*, *mp*

Chords: Am, Em, E7(b9), F#7, F#m

Sections: Solo Break, Solo

4 42

Fl.

Ob.

Cl.

Hn.

Bsn.

Chords: Bm, F#m, Bm, E7, Bm, F#m7

Trills: 3, 3

46

Fl.

Ob.

Cl.

Hn.

Bsn.

Chords: Am, Dm, Am7, Bm7(b7), Em7, Am

Dynamic: *mp*

Section: Solo Break, Solo

51

Fl.

Ob.

Cl.

Hn.

Bsn.

Chords: Dm, Am, Bm7(b5), E7, Am6

Dynamic: *mf*

Section: Solo Break, Solo

Fl. *D* *E7* *Em* *Am7* *E7* *Am*

Ob.

Cl.

Hn.

Bsn.

Fl. *D7* *Em7* *Am*

Ob.

Cl.

Hn.

Bsn.

mf

Fl. *H*

Ob.

Cl.

Hn.

Bsn.

>mp *f* *>mp* *f* *>mp* *mf*

69

Fl.

Ob.

Cl.

Hn.

Bsn.

74

Fl.

Ob.

Cl.

Hn.

Bsn.

I

78

Fl.

Ob.

Cl.

Hn.

Bsn.

82 **J** 7

Fl. *ff* *f* *f*

Ob. *ff* *f* *f*

Cl. *ff* *f* *f*

Hn. *ff* *ff* *ff*

Bsn. *ff* *f* *f*

86

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

89

Fl. *f* *mf* *rit.* *mp*

Ob. *f* *mf* *rit.* *mp*

Cl. *f* *mf* *rit.* *mp*

Hn. *f* *mf* *rit.* *mp*

Bsn. *f* *mf* *rit.* *mp*

mf $F\#m7(b5)$