

The Nutcracker - 2. Marche

(for Woodwind Quintet)

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♩=140

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon
Fl.
Ob.
Cl.
Hn.
Bsn.
Fl.
Ob.
Cl.
Hn.
Bsn.

f *mf* *mp* *f*

3 33 33 33

5 8

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Fl. *mf*

Ob.

Cl. *mf*

Hn. *mp*

Bsn. *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. *f* *mp* *mf*

Hn. *f* *mp* *mf*

Bsn. *mp* *3* *mf*

A

Fl. *p* *f* *mf*

Ob. *p* *f* *mp*

Cl. *p* *mp* *3*

Hn. *p* *mp* *3*

Bsn. *p* *f* *mp* *3*

B

24

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Hn. *f* 3

Bsn. *f* 3

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

32

Fl. *mp* 3

Ob. *f* 3

Cl. *f* 3

Hn. *f* 3

Bsn. *f* 3

4 36

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *f* *p*

Bsn. *f* *mp* *p*

43

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Hn. *mp* *mp*

Bsn. *mf* *p*

46

Fl. *mp*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

5

49

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

3

53

Fl.

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

6 56

Fl. *mp* *f* 3

Ob. *mp* *f* 3 3

Cl. 3

Hn. 3

Bsn. *f* 3

60

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

64

Fl. *mf* 3 *mf*

Ob. *mf* 3 *mf*

Cl. *f* *mp* 3

Hn. *mp* 3

Bsn. *mp* 3 *mf*

E

67

Fl. *p* *f* *mf*

Ob. *p* *f* *mp*

Cl. *mf* *f* *mp*

Hn. *mf* *f* *mp*

Bsn. *p* *f* *mp*

71

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

75

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

8 79

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 79-82. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 79 starts with a treble clef and a key signature of one sharp. The flute part has a complex rhythmic pattern with many eighth notes. The oboe part has a few notes. The clarinet part has a rhythmic pattern similar to the flute. The horn part has a few notes. The bassoon part has a rhythmic pattern. There are dynamic markings of *f* and *ff*. There are also markings for *3* (triplets) and *33* (triplets of triplets). The score is overlaid with a large watermark that reads "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

83

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 83-85. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 83 starts with a treble clef and a key signature of one sharp. The flute part has a rhythmic pattern with many eighth notes. The oboe part has a few notes. The clarinet part has a rhythmic pattern similar to the flute. The horn part has a few notes. The bassoon part has a rhythmic pattern. There are dynamic markings of *f* and *ff*. There are also markings for *3* (triplets) and *33* (triplets of triplets). The score is overlaid with a large watermark that reads "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

86

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 86-89. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 86 starts with a treble clef and a key signature of one sharp. The flute part has a rhythmic pattern with many eighth notes. The oboe part has a few notes. The clarinet part has a rhythmic pattern similar to the flute. The horn part has a few notes. The bassoon part has a rhythmic pattern. There are dynamic markings of *f* and *ff*. There are also markings for *3* (triplets) and *33* (triplets of triplets). The score is overlaid with a large watermark that reads "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".