

# "And the Glory of the Lord" - from Messiah

(for Brass Quintet)

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The musical score is written for a Brass Quintet and consists of two systems. The first system includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The tempo is marked as quarter note = 152. The key signature has two flats (Bb and Eb). The time signature is 3/4. Dynamic markings include *mf*, *f*, *mp*, and *mf*. Rehearsal marks are present at measures 8 and 16. The score is overlaid with a large, diagonal watermark that reads "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

**B**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*mp*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*f*

*mf*

*f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*f*

*mf*

*f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*f*

*f*

*f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

f

f

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

**E**

*f*

*f*

*f*

*f*

*f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

132

Adagio

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.