

# The Nutcracker - 5. Arab Dance

(for Woodwind Quintet)

P. I. Tchaikovsky  
Trans. - Kenneth Abeling

$\text{♩} = 100$

**A**

Flute  
Oboe  
Clarinet in B $\flat$   
Horn in F  
Bassoon

MEASURES 1-7

Flute  
Oboe  
Clarinet  
Horn  
Bassoon

MEASURES 8-15

Flute  
Oboe  
Clarinet  
Horn  
Bassoon

MEASURES 16-15

2 24

Fl.

Ob.

Cl.

Hn.

Bsn.

11 12 13 14 15 16 17

31

Fl.

Ob.

Cl.

Hn.

Bsn.

18 19 2 3 4 5 6

**C**

39

Fl.

Ob.

Cl.

Hn.

Bsn.

7 8 9

**D**

46 3

Fl.

Ob.

Cl.

Hn.

Bsn.

3 4 5 6

53

Fl.

Ob.

Cl.

Hn.

Bsn.

8 9 10 11 13 14 15

61 **E**

Fl.

Ob.

Cl.

Hn.

Bsn.

4 5 6 8

4 69

Fl. *mf*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

9 10 11 12 13 14

76

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

16 17 2 3 4 5

**F**

83

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

6 9 10

90

Musical score for measures 13-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). Measure 13 features a triplet of eighth notes in the Clarinet part. Measures 15, 16, and 17 contain various melodic lines for the instruments. A dynamic marking of *pp* is present in measure 15. A large watermark is overlaid diagonally across the score.

96

Musical score for measures 19-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). Measure 19 features a triplet of eighth notes in the Clarinet part. Measures 20-23 contain various melodic lines for the instruments. Dynamic markings include *pp* and *ppp*, and a *rit.* (ritardando) marking is present in measures 21 and 22. A large watermark is overlaid diagonally across the score.

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