

# "Christmas Time is Here"

By Lee Mendelson, Vince Guaraldi  
(Arranged for Woodwind Quintet by Kenneth Abeling)

The musical score is for a woodwind quintet, consisting of Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. It is in 3/4 time with a tempo of quarter note = 92. The key signature has one flat (Bb). The score is divided into two systems, A and B. System A (measures 1-14) features a flute lead with a triplet of eighth notes. System B (measures 15-28) continues the flute lead with a triplet of eighth notes. Dynamics include mp, mf, f, and mf. The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2 22 **C**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *Ad lib*

Bsn. *ff* 3

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30 **D**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *Ad lib* *f*

Bsn. *mf* 3

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37 **E**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

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44

Fl. *mp* 3 *ff* 3 3 *mf*

Ob. *mp* 3 *ff* *Solo* *mf* *Maj7*

Cl. *mp* 3 *ff* 3 3

Hn. *mp* *f*

Bsn. *mp* 3 *ff* 3 3 *mf*

50

Fl.

Ob. *Bb7#11* *C#Maj7* *Bb7#11* *F#m7b5* *Fm7* *Em7* *Ebm7* *Dm7* *G7sus*

Cl. 3

Hn.

Bsn.

56

Fl. *BbMaj9 Solo* *BbMaj7* *A7#11* *BbMaj7* *Ab7#11* *Em7b5* *Ebm7* *Dm7* *Dbm7* *Cm7*

Ob. *C#Maj7* 3

Cl. *mp*

Hn. *mp*

Bsn. *mp*

**H**

4 63

Fl. *Solo*

Ob. *F<sup>9</sup>sus* *B<sup>b</sup>Maj<sup>9</sup>ff*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

*B<sup>b</sup>Maj<sup>9</sup>* *G<sup>b</sup>Maj<sup>7</sup>* *B<sup>7</sup>#11* *G<sup>b</sup>Maj<sup>7</sup>* *B<sup>7</sup>#11*

69

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *ff*

*B<sup>b</sup>Maj<sup>7</sup>* *A<sup>b</sup>7* *G<sup>9</sup>* *Cm<sup>7</sup>* *F<sup>9</sup>sus*

*Solo*

76

Fl. *f* *mp* *f*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *f*

*A<sup>b</sup>9#11* *Em<sup>7</sup>b<sup>5</sup>* *Ebm<sup>7</sup>* *Dm<sup>7</sup>* *Cm<sup>7</sup>* *F<sup>7</sup>sus* *B<sup>b</sup>Maj<sup>9</sup>*

83 J

Musical score for measures 83-88. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 83 starts with a dynamic of *mp* and a breath mark *(h)*. Measure 84 has dynamics of *f* and *mp*. Measure 85 has a dynamic of *f*. Measure 86 has dynamics of *f* and *mp*. Measure 87 has dynamics of *f* and *mp*. Measure 88 has dynamics of *f* and *mp*. A rehearsal mark *J* is placed above measure 85. A section ending double bar line is at the end of measure 88. A *3* is written below measure 88.

Musical score for measures 89-94. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 89 has dynamics of *mp* and *mp*. Measure 90 has dynamics of *mp* and *mp*. Measure 91 has dynamics of *mp* and *mp*. Measure 92 has dynamics of *mp* and *mp*. Measure 93 has dynamics of *mp* and *mp*. Measure 94 has dynamics of *mp* and *mp*. A section ending double bar line is at the end of measure 94. A *3* is written below measure 94. A *Lead* instruction is written above measure 94.

95

Musical score for measures 95-100. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 95 has dynamics of *ff* and *ff*. Measure 96 has dynamics of *ff* and *ff*. Measure 97 has dynamics of *ff* and *ff*. Measure 98 has dynamics of *ff* and *ff*. Measure 99 has dynamics of *ff* and *ff*. Measure 100 has dynamics of *ff* and *ff*. A section ending double bar line is at the end of measure 100. A *3* is written below measure 100.

6 101 **L**

Fl. Ob. Cl. Hn. Bsn.

*f*

106 **M**

Fl. Ob. Cl. Hn. Bsn.

*mf* *Lead* *ff* *mf*

*Lead* *3*

111 **III**

Fl. Ob. Cl. Hn. Bsn.

*mf* *Lead* *mf* *mf* *mf*

*3* *3* *3* *3*

*Straight*