

# "Here Comes Santa Claus" (Right Down Santa Claus Lane)

Words and Music by Gene Autry and Oakley Haldeman

Arrangement for Saxophone Quintet by Kenneth Abeling

This musical score is arranged for a saxophone quintet and is divided into three systems. The first system includes parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Tenor Sax 4. The second system includes parts for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. The third system includes parts for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. The score is written in 2/4 time with a key signature of one flat (Bb). It features various dynamics such as *f*, *mp*, and *mf*. The piece includes first and second endings, marked with '1.' and '2.' and double bar lines. A large, diagonal watermark reading 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC' is overlaid across the entire score.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

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Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

**C**

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

49

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Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

**F**

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

104

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

This block contains the first system of music, measures 110 through 114. It features five staves: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *mf*. A double bar line is present at the end of measure 114.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

This block contains the second system of music, measures 115 through 119. It features five staves: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The notation continues with various rhythmic patterns and dynamic markings. A double bar line is present at the end of measure 119.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

This block contains the third system of music, measures 120 through 124. It features five staves: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The notation includes a large slur over measures 120-121 and various dynamic markings like *ff*. A double bar line is present at the end of measure 124.