

"Here Comes Santa Claus" (Right Down Santa Claus Lane)

Words and Music by Gene Autry and Oakley Haldeman
Arrangement for Woodwind Quintet by Kenneth Abeling

This musical score is for a woodwind quintet, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The score is divided into three systems, with measures 1-5, 6-11, and 12-15. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is marked with various dynamics including *f*, *mf*, and *mp*. The score includes articulation marks such as accents and slurs. A rehearsal mark is present at the beginning of the second system. The score is heavily overlaid with a diagonal watermark that reads "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND/OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Fl. *mf*

Ob.

Cl.

Hn.

Bsn.

Fl. *mp*

Ob. *mp*

Cl. *f*

Hn. *mp*

Bsn. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *mp*

Ob. *mp*

Cl.

Hn.

Bsn. *f*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn.

Bsn. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn.

Bsn. *mp*

4 52

Fl.

Ob.

Cl.

Hn.

Bsn.

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f *mf* *f* *mf*

mf *mp*

3

Detailed description: This system contains measures 52 through 57. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb). The flute part is the most active, starting with a forte (*f*) dynamic and featuring a triplet in measure 57. The oboe and clarinet parts have moderate dynamics (*mf*). The horn and bassoon parts are mostly rests with some low notes. A large watermark is overlaid diagonally across the entire system.

58

Fl.

Ob.

Cl.

Hn.

Bsn.

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ff *f*

Detailed description: This system contains measures 58 through 63. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb). The flute part continues with a fortissimo (*ff*) dynamic. The oboe part has a forte (*f*) dynamic. The horn and bassoon parts are mostly rests. A large watermark is overlaid diagonally across the entire system.

64

Fl.

Ob.

Cl.

Hn.

Bsn.

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f *mp* *mf* *ff*

mf *f*

Detailed description: This system contains measures 64 through 69. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb). The flute part starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*), mezzo-forte (*mf*), and fortissimo (*ff*). The oboe part has a mezzo-forte (*mf*) dynamic. The clarinet part has a forte (*f*) dynamic. The horn and bassoon parts are mostly rests. A large watermark is overlaid diagonally across the entire system.

70 5

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

76

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

81 **E**

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

mp

mf

mp

mf

6 87

Fl. *mf* *f* 3 3 3

Ob. *mf* *f* 3 3 3

Cl. *mf* *f* 3 3 3

Hn.

Bsn. *mf* *f* 3 3 3

93

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Hn.

Bsn. *f*

98

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Hn. *f*

Bsn. *f*

F

104

Fl.

Ob.

Cl.

Hn.

Bsn.

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3

7

109

Fl.

Ob.

Cl.

Hn.

Bsn.

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f

114

Fl.

Ob.

Cl.

Hn.

Bsn.

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8 119

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

122

Fl.

Ob.

Cl.

Hn.

Bsn.

tr

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