

# "God Rest Ye Merry Gentlemen"

(for Woodwind Quintet)

Traditional  
Arr. - Ken Abeling

Moderate Swing

$\text{♩} = 166$

*finger snaps*

Flute *mf* *finger snaps*

Oboe *mf* *finger snaps*

Clarinet in B $\flat$  *mf* *finger snaps*

Horn in F *mf*

Bassoon *mp*

Section 1 (Measures 1-8): All instruments play a rhythmic pattern of quarter notes with 'x' marks, representing finger snaps. Dynamics are *mf* for Flute, Oboe, and Clarinet, and *mp* for Bassoon. Horns play a similar pattern.

Section 2 (Measures 9-16): Flute and Bassoon play a melodic line starting with a **Solo** marking. Dynamics are *p* for Flute and *mp* for Bassoon. Other instruments continue with the rhythmic pattern.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Section 3 (Measures 17-24): Flute and Bassoon play a melodic line. Dynamics are *mp*. Other instruments continue with the rhythmic pattern.

Section 4 (Measures 25-32): Flute and Bassoon play a melodic line. Dynamics are *mp*. Other instruments continue with the rhythmic pattern.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Section 5 (Measures 33-40): Flute and Bassoon play a melodic line. Dynamics are *mp*. Other instruments continue with the rhythmic pattern.

Section 6 (Measures 41-48): Flute and Bassoon play a melodic line. Dynamics are *mp*. Other instruments continue with the rhythmic pattern.

Full Score

2

19

Fl. Ob. Cl. Hn. Bsn.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

19

19

(b)

23

Fl. Ob. Cl. Hn. Bsn.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

25mf

25mf

25mf

mp

mf

f

p

mp

mp

31

Fl. Ob. Cl. Hn. Bsn.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

31

31

31

31

Solo

37

Fl. Ob. Cl. Hn. Bsn.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND/OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

This system contains five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Measure numbers 37, 38, 39, 40, and 41 are indicated. The music is in a key with one flat and a common time signature. A dynamic marking of *p* is present at the beginning of measure 37. The watermark is repeated diagonally across the page.

42

Fl. Ob. Cl. Hn. Bsn.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND/OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

This system contains five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Measure numbers 42, 43, 44, 45, and 46 are indicated. A dynamic marking of *mf* is present at the beginning of measure 42. The watermark is repeated diagonally across the page.

48

Fl. Ob. Cl. Hn. Bsn.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND/OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

**C** Straight

Straight

*p* *mf* *p*

This system contains five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Measure numbers 48, 49, 50, 51, and 52 are indicated. A dynamic marking of *p* is present at the beginning of measure 48. A section starting at measure 50 is marked with a 'C' in a box and the word 'Straight'. Dynamic markings of *mf* and *p* are used throughout the system. The watermark is repeated diagonally across the page.

Full Score

4

55

Fl. *f mp ff*

Ob. *f mp ff*

Cl. *mp*

Hn. *mp*

Bsn. *f mp ff*

63

Fl. *p f pp*

Ob. *p f pp*

Cl. *p f pp*

Hn. *p pp*

Bsn. *p f pp*

71

Fl. *mf*

Ob. *mf mp*

Cl. *mf mp*

Hn. *f*

Bsn. *f*

*Tutti* **D**

77

Musical score for measures 77-81, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings such as *mp* and *f*. A watermark is overlaid on the score.

82

Musical score for measures 82-87, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings such as *mp*, *f*, and *ff*. A watermark is overlaid on the score.

88

Musical score for measures 88-92, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings such as *mp*, *ff*, and *mp*. A watermark is overlaid on the score.

Full Score

6

94

Fl.

Ob.

Cl.

Hn.

Bsn.

**E**

*ff* *mf*

99

Fl.

Ob.

Cl.

Hn.

Bsn.

105

Fl.

Ob.

Cl.

Hn.

Bsn.

Full Score

111 3 7

Fl. Ob. Cl. Hn. Bsn.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

*f* *mp*

Detailed description: This block contains the first system of a musical score, measures 111 to 116. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 111 starts with a treble clef and a key signature of two sharps. There are triplets of eighth notes in measures 111, 112, and 113. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A page number '7' is in the top right corner.

117

Fl. Ob. Cl. Hn. Bsn.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

*mf* *mp* *mf* *f*

Detailed description: This block contains the second system of the musical score, measures 117 to 120. The Flute and Oboe parts are mostly silent, indicated by a large 'X' over their staves. The Clarinet, Horn, and Bassoon parts continue. Measure 117 has a dynamic marking of *mf*. Measure 118 has *mp*. Measure 119 has *mf*. Measure 120 has *f*. The key signature and time signature remain the same as in the previous system.

121

Fl. Ob. Cl. Hn. Bsn.

FOR PREVIEW ONLY  
ILLEGAL TO DOWNLOAD AND OR COPY  
WATERMARK WILL NOT APPEAR ON  
LEGALLY PURCHASED MUSIC

*f* *ff* *mp* *mp* *mp*

Detailed description: This block contains the third system of the musical score, measures 121 to 124. All instruments are active. Measure 121 has a dynamic marking of *f*. Measure 122 has *ff* (fortissimo). Measure 123 has *mp*. Measure 124 has *mp*. The music concludes with a double bar line at the end of measure 124.