

"Hark the Herald Angels Sing"

(for Woodwind Quintet)

TRADITIONAL
Arr. - Ken Abeling

128

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The second system includes Flute, Oboe, Clarinet, Horn, and Bassoon. The third system includes Flute, Oboe, Clarinet, Horn, and Bassoon. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *p*. The piece is marked with a tempo of 128. A copyright notice at the bottom reads: Copyright © 2009 Lincoln Music Publications. All Rights Reserved.

Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

Hn. [Musical staff]

Bsn. [Musical staff]

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Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

Hn. [Musical staff]

Bsn. [Musical staff]

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Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

Hn. [Musical staff]

Bsn. [Musical staff]

f *mf* *mp* *f*

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Fl. Ob. Cl. Hn. Bsn.

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Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Fl. *f*

Ob. *p*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *3*

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

D

mp

f

mf

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts, measures 1-4. The score is in 2/4 time with a key signature of one flat. The Flute part features a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a similar rhythmic pattern. The Horn part has a melodic line with slurs. The Bassoon part has a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. There are also markings for slurs and accents.

Fl. Ob. Cl. Hn. Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts, measures 5-8. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a similar rhythmic pattern. The Horn part has a melodic line with slurs. The Bassoon part has a rhythmic pattern of eighth notes. Dynamics include *mf* and *ff*. There are also markings for slurs and accents.

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